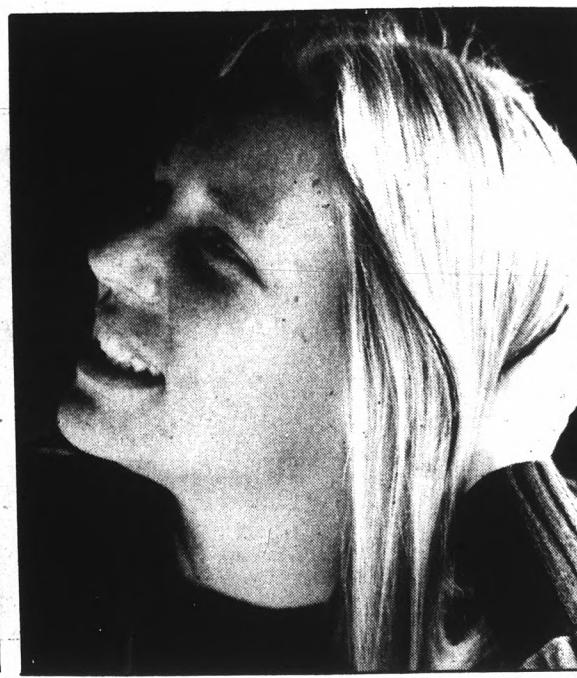


Roseanna Bandanna: All-American addict

Marilee Enge

In a morning last May, Joy Parker woke up feeling sick, out money, or heroin. She hadn't been to her SF State in two months. At 9 a.m. her parole officer called to say he was coming to her to a drug rehabilitation center. So she took a loaded gun to the California Federal Savings and Loan Association office at 1900 Noriega St. and held it up, taking \$1,313 to finance her \$500 a day habit. Ten days later she had robbed six banks, netting \$10,033. The scarves she wore earned her the Roseanna Bandanna name. Soon she was kicking her habit the hard way — on an antidepressant in the San Francisco County jail. "They [bank robberies] are easy," said Parker, laughing. "A high school kid. 'All you do is walk in there and tell them you want some money.'" Parker, an intelligent woman who calls herself a "healthy, All-American girl" does not fit the image of an addict. Heroin addiction is supposed to afflict the poor, the uneducated, the unloved, but Parker illustrates that an unlikely candidate can fall into the desperate life. She now faces at least nine years (she was sentenced to 20) in prison for crimes she committed because, she said, "it was the easiest way to get well. Eight months into her sentence, she's not convinced her life will be different when she gets out.

With straight, surf-blond hair, blue-green eyes, a tan and



Photos by Mary Angelo

See Bandanna, Page 7

Former student Joy Parker is serving 20 years for bank robbery. The FBI created her nickname from the bandanas she wore in six robberies.

San Francisco State

PHOENIX

Volume 34, No. 2

The Award-Winning Student Newspaper

Thursday, Feb. 2, 1984



Member of the Chinese Folk Association performs at the auditions held Saturday in McKenna Theater for the sixth annual San Francisco Ethnic Dance Festival. See story on back page.

Dorm food service going first class

By Audrey Lavin

Students who live in the SF State residence halls next semester can expect food pick up and delivery, the latest in high-tech vending machines, plus all-day dining center service as part of the "customer-related" specifications for the new food contract up for bidding in March.

"We tell the contractors what we expect, and we get kind of fussy," said Director of Residence Halls, Don Finlayson, a white-haired, blue-eyed, soft-spoken gentleman, as he thumbed through a thick book of bidding specifications.

"Most universities ask the contractor, 'What are you going to give us?' We give detail of what we want, and if they can't meet the qualifications — they shouldn't waste the time and dough."

"I want the dining center to be open from 7 a.m. to 10 p.m.," said Finlayson, "and not just those dumb lines either. Students should be able to have a meal anytime they are hungry."

Finlayson said he would like to see the new contract reflect the students' desires.

"Students wake up in the morning and say, 'Ugh, I have to go to the Dining Center.' And they have to go within certain hours, whether it's foggy or rainy or during classes."

"The bidders were a little shook up when I notified them verbally of the new specifications," he said, referring to the idea of a complete meal, either hot or

cold, without the student having to leave his or her residence hall. Other new program ideas include a sandwich bar arrangement in the Mary Ward hall Cantina, expanding a 200-seat glassed-in patio dining room, extension of the vending operations in each hall, and a mini-market store in Verducci Hall.

Finlayson and his staff have spent the last three months drawing up plans for the next contract in order to assure more response to the residents' needs.

To confirm these needs Residence Halls Manager Cookie O'Brien put together a residents' survey in November. Results showed the students wanting quantity equivalent to price, but the majority of the students were satisfied with Service Systems Corp., the present contractor of five years.

Among the prospective bidders for this \$1.4 million contract is Saga Corp., which now holds the contract for the Gold Coast and Deli restaurants in the Student Union. Other possible bidders include Canteen Corp. of San Jose,

which runs the University's vending machines; American Food Management, of Missouri; Interstate United Management Services Corp. of Mountain View; and Servomat Corp. of Hayward, which now services the Stanford University student union. Other bidders are ARA Food Service Co. of Costa Mesa and Professional Food Service Management of Illinois, the past Dining Center contractor, which presently holds a contract with the University of San Francisco.

James Connelly, director of area sales for the Saga Corp., which also owns Velvet Turtle and Black Angus restaurants and university contracts including UC Santa Cruz and Santa Clara University, said he did not like the idea of taking over the vending in the contract because he doesn't believe students like that kind of food.

"Of course I'm going to propose an alternative plan closer to the students'

See Food, Page 10

Eating Out

The second of a three-part series on student survival. This week Phoenix tackles eating out — both on and off campus.

- The best meal you can get for under \$5, p. 3.
- Phoenix food critic Tim Donohue reviews the Student Union, p. 3.
- A survey of Student Union food shows interesting results, p. 3.
- Associated Student president Derek Gilliam and the Housing Office are at odds over dorm food, p. 10.

Staff opposes hiring bonuses

By Roberto Padilla II

Amid a storm of faculty opposition, a controversial plan to supplement the income of electrical engineering, computer science and accounting teachers will be implemented this semester.

The plan, dubbed Market Conditions Salary Supplement, was designed as a hiring incentive to attract and retain qualified teachers in fields where higher paying jobs exist at out-of-state campuses and in the private sector.

The program was approved by the California State University (CSU) Board of Trustees in August 1983 and is being implemented throughout the 19-campus CSU system at the discretion of each university.

According to Provost Lawrence Ianni, SF State's targeted areas are budgeted for \$20,000 in salary supplement funds which will be apportioned among eight positions.

"I'm not a magician, I can't hypnotize people to come in here and teach," said Ianni. "I realize this is a band-aid approach. We're just trying to do the best we can, because we have a great student demand in these areas."

Instructors are concerned that the supplement will further divide the faculty.

"The salary supplements simply divide and divert us from the salary in-

crease we should fight for. I guess what it means is that some get richer and some get poorer," said Nancy McDermid, dean of the School of Humanities.

"It was our hope that President Woo would have listened to the faculty," said Julian Randolph, President of the California Faculty Association. "... There are many areas on campus in which he has the final say and this is one of them."

Mamoud Aba-El-Ata, associate dean of the School of Engineering, thinks the supplements are too small to affect his department. His original request would have given a 25 percent salary increase to all instructors in his department.

Aba-El-Ata justified his proposal, citing that the student demand for engineering courses could not be met by the department. ENG 453, Digital Electronics, is a required class for seniors which is offered annually. This semester 24 students were turned away, said Aba-El-Ata.

"For pragmatic reasons I feel the supplement for Electrical Engineering is better than nothing," said Aba-El-Ata, who maintains his proposal was rejected due to a combination of lack of funds and faculty opposition to the supplements.

It is this combination which may make the salary supplements an endangered program. The Chancellor's of-

fice has budgeted the salary supplements for two years and further funding will have to be approved by the state legislature.

Wayne Bradley, Chairman of the Political Science Department, said of the plan, "I think it's window dressing. Everyone who uses it is being had except the administration, which comes out looking pretty good."

Inside

- For people over 60 years old, Eldercollege is a great chance to return to school, p. 11.
- Only 1.7 percent of the grades handed out last semester were F's, p. 6.
- The Faculty Club doesn't serve much liquor but it is very popular, p. 6.
- Dorm students can expect refunds soon for their frigid showers of three semesters ago, p. 7.
- Full-time faculty can now be nominated for \$1,500 Exceptional Merit Service Award, p. 8.

Equalizing opportunity

Civil rights

Heidi Novotny

John Bunzel, who came to SF State as a Kennedy liberal but recently took a civil rights job with Ronald Reagan, says discrimination in education is too complex for simple quotas. "I don't believe we should remedy discrimination by setting new forms of discrimination," he told the Phoenix last week.

But Bunzel's critics on campus see the former political science chairman as a victim of polarization.

"If the left throws enough rocks at you, you'll turn to the right," said Marshall Windmiller, SF State international relations professor and former colleague during the strike-scarred 1980s. "Jack got a lot of rocks, some of which he deserved, but I could never have thought that he would allow himself to be led by the most right-wing elements of American politics, and I can't understand why he's done it."

Bunzel, a 59-year-old Democrat, left SF State in 1970 to become president of San Jose State University and then a fellow of Stanford's Hoover Institution. He was appointed by the President to the Civil Rights Commission in 1973.

It's a thought-provoking appointment.

As a World War II veteran at Princeton in the late 1940s, Bunzel worked with the American Civil Liberties Union and other groups to eliminate what he calls a "quota mentality" in

Affirmative action

By Gordon Sullivan

A full professorship opens up in the Humanities Department. In the running are six white Ph.D.s and a black who is just finishing his thesis for his masters of arts. The doctors might just as well start sending their resumes to other schools, right?

If you answered yes, then chances are you don't understand affirmative action, at least at SF State.

"Under affirmative action, you're not obligated to hire any unqualified person," said Affirmative Action Coordinator Arthur Lathan, who monitors affirmative action in the hiring of both faculty and staff at SF State.

Lathan said affirmative action is designed not to give preferential treatment to minorities or women, but to ensure that they have the same opportunities as anyone else to apply for available jobs, something they have not traditionally had.

"Preference is given to minorities only in recruiting," said Lathan. "You recruit only in order to get a sufficient number of minorities in the pool for consideration. Once you get to the point of consideration, then equality of opportunity comes into play. In other words, you select from the pool the best individual . . . Affirmative action ceases to exist once you get to the selection point."

See Affirmative, Page 8

ORIGINAL DEFECTIVE

Campus Capsules

Professor shot

HAMMOND, INDIANA — A college student, upset because he got a D in math, shot and seriously wounded the professor who gave him the grade, police said.

According to a story carried by the United Press news services last week, the student, Joel Pittman, 25, of Gary, was arrested four hours after the shooting of Professor R.J. Wagenblast at Purdue University's Calumet campus.

Wagenblast was listed in stable condition in the intensive care unit at St. Margaret's Hospital with a gunshot wound in the chest.

Campus chaos

SEATTLE — Officials at Seattle University have banned a campus role-playing game called KAOS, or "Killing as an Organized Sport."

The game, in which players armed with squirt guns commit mock "assassinations" of other players, was aimed at increasing student participation on campus, said an article in the San Francisco Chronicle this week.

Aris Schwan, second vice president of the university's associated students and a strong backer of KAOS, met with school officials last week and they agreed to end the game exactly one day after it started.

More than 100 students were involved in playing the game. More than 60 people called the school to oppose it.

KAOS is being played at a number of other campuses throughout the country. In Washington state, the game has been played at the University of Washington and Pacific Lutheran University.

Role-playing games similar to KAOS are being played in the foothills of the East Bay in which participants, armed with harmless paint pellet guns, attempt to shoot one another in a mock battle.

Schwan said some students at Seattle University had suggested modifying the rules and changing the name of the game to "Kissing as an Organized Sport."

Travel woes

HUMBOLDT — Representatives at Humboldt State University are experiencing a unique form of solitary confinement.

HSU's isolated location, 220 miles north of San Francisco, makes travel difficult and expensive for the school's representatives to attend informative statewide meetings, according to HSU's campus newspaper, The Lumberjack.

"The ability to travel is considerably less than other campuses," said Edward Del Biaggio, vice president of administrative affairs.

"Most meetings are in Los Angeles where Southern California school administrators and faculty can drive over and back the same day," Del Biaggio said.

Although HSU is reimbursed by the state for travel expenses, Del Biaggio said that the payment is not enough.

Faculty members frequently spend their own money to attend academic

meetings where specialized up-to-date information is often discussed, said The Lumberjack.

Travel funds are based on the number of full-time students plus the distance away from either San Francisco or Los Angeles. San Francisco is the metropolitan base used to calculate HSU's distance factor.

Don Lea, principal budget analyst in Long Beach, said there are not enough funds for most CSU campuses, not just HSU.

"It's not uncommon practice for any campus to pay its own way," Lea said.

No babes in arms

UCSF's General Hospital has begun clinical trials of a new hormonal contraceptive called Levonorgestrel, which is implanted in capsules under the skin of the upper arm and may protect women from pregnancy for five years.

The implant was first developed in 1974 by the Population Council, a non-profit, New York-based family planning organization, and has been tested in other countries, where it has proven to be at least as effective as birth control pills, said a University of California news service.

The implant, manufactured in Finland, is currently licensed by the Food and Drug Administration as an experimental drug and is available in the U.S. at two other medical centers: the University of Southern California, where it has been in use for eight years, and at Rutgers University, New Jersey, which, like SFGH, has just begun offering the product.

The contraceptive drug is contained in rod-shaped capsules 1/8 inch in diameter and 1 1/2 inches long, made from a synthetic rubber. The capsules are implanted under the skin on the inside of the upper arm in a quick outpatient procedure.

The implants can be felt under the skin, but are not uncomfortable or unsightly, said Dr. Philip Darney, associate professor of obstetrics at SFGH.

Effective contraceptive protection usually lasts five years, but normal menstrual function and fertility can be restored simply by removing the implants, said Darney.

With the faculty member's permission, the graduate student proceeded to give the still-anesthetized cat a lethal injection of barbiturate. When the cat had stopped breathing, the graduate student practiced a technique in which a fluid is tracked through the animal's circulatory system.

The administration has sent a letter of warning to the faculty member who was present when the cat was destroyed and subject to experimentation.

The administration plans to install animal-proof fencing, train animal personnel to properly handle stray animals and inform UC departments of procedures and policies regarding stray, trapped and wild animals.

According to the Daily Californian, an official statement released last week



Two fearless pedestrians cross an impromptu bridge erected at California and Taylor streets as part of the city's cable car

said the incident, which occurred in November, involved a small, wild cat which had slipped through the bars of a small gate and became trapped in an empty pigeon cage.

A graduate student administered an anesthetic and removed the animal after an animal technician tried unsuccessfully to free the struggling cat.

The animal was then taken to a nearby laboratory when a student and a faculty member examined it and concluded that the animal was in poor condition and posed a health hazard in the laboratory.

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Compiled by Ken Heiman

reconstruction project. The \$58.2 million project should be completed by June, in time for the Democratic National Convention.

By Toru Kawamura

graduated in December. The Student Union Governing Board is a university-wide body. The 13-member board makes decisions regarding the Student Union and manages an annual budget of \$1 million.

Newcomers Michael Baum and Pamela Kossian will chair the board and the budget committee respectively. Both were elected in November in a race that drew 736 votes.

Mark Breazeal, who also was elected, was disqualified by a 9-2 vote in December for violating the SUGB election rules and regulations. He is expected to be replaced by Charles Thomas, a write-in candidate who received 26 votes.

Election results

Sheryl Derdowski, 26, a senior business major, was elected unanimously last week as chair of the Student Union Governing Board. Derdowski, a three-year veteran of the SUGB, replaced Glenn Merker, who

Animal rights

BERKELEY — Students in Berkeley are not only listening to the Stray Cats, they are looking out for them as well. A campus incident in which a stray cat was illicitly destroyed, has prompted administrators at the University of California, Berkeley, to take steps to protect the rights of stray animals on campus.

According to the Daily Californian, an official statement released last week

The Dept. of Public Safety provides an Escort Service available to the entire campus community.

To obtain an Escort, call 469-2222 or use the yellow on-campus phones at ext. 2222.

"Citizen participation in our Crime Prevention Program is a vital ingredient essential to reducing criminal activity."

Jon D. Schorle, Director of Public Safety

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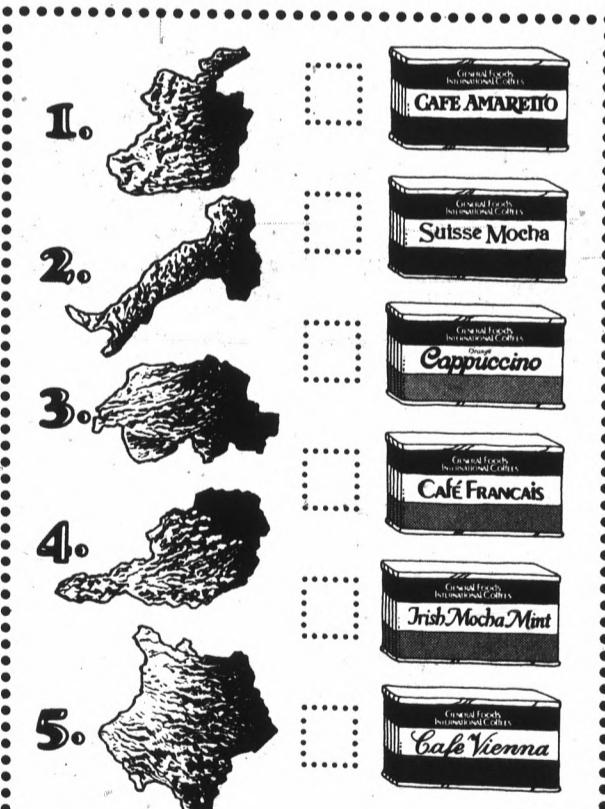
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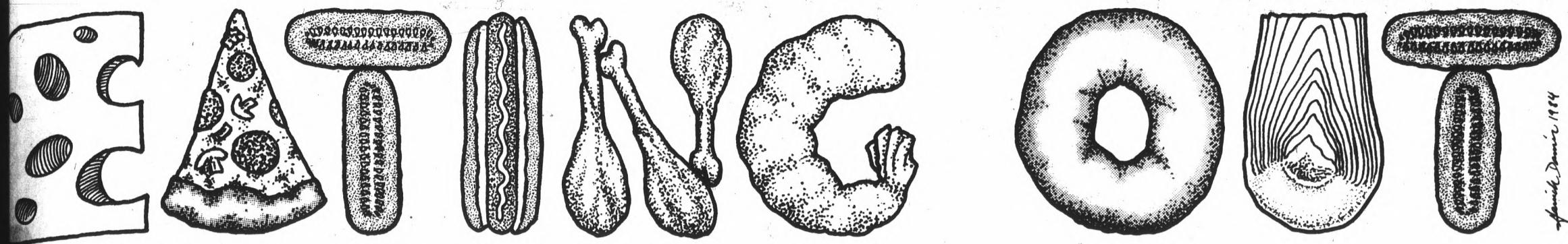
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ORIGINAL DEFENSE



Eat, drink and be merry: within a \$tudent's \$ budget

When students go out for dinner, they are often limited by the amount of money in their pockets. For most of the reporters on the Phoenix, that amount is under five dollars. So we have compiled a collection of reviews of restaurants where one can consume good, inexpensive meals.

Helen's South Indian Food

From the outside, it doesn't look authentic.

The little white restaurant, with a small, ill-fitting door and an amateurishly painted sign reading "Helen's South Indian Food," doesn't attract many customers. But those it does attract are regulars.

The restaurant, with its utilitarian decor, is owned in partnership by Helen and her brother-in-law, Reuben, both natives of India. Helen does all the cooking, while Reuben waits on customers.

The only Indian restaurant between Palo Alto and San Francisco, Helen offers a small menu of popular Indian dishes. The food, though not necessarily a chef's delight, is prepared with real Indian spices and has a homemade taste.

Almost everything, with the exception of two dishes, is under \$5.

Cooking varies from region to region in India. According to Helen, the south Indians use mostly rice flour and make spicy curries, whereas north Indians tend toward wheat flour and milder curries.

Helen said the restaurant's most popular dish is Masala Dosa, a large crunchy crepe (about one-and-a-half feet long) made of rice and lentil flour and filled with vegetables.

Among the appetizers, the best is pakoras — vegetables dipped in garbanzo bean batter and deep-fried. Pakoras are served with a variety of chutneys: mint, coriander leaves, green chili, mango, lime and vinegar.

Beef curry, though not commonly served in India, is a favorite among Helen's American patrons. Tender cubes of beef are simmered with chopsticks.

Einer's offers a variety of seafood as well, but for \$5.95, the cheese fondue is a great bargain. You can order a side of marinated mushrooms or sausage cooked in orange sauce, for an extra dollar each, to go with the French bread and seed dip and the tart green apples served with the fondue.

The serving of fondue is generous and it's easy to eat a lot of the warm, spicy cheese. But when it starts to harden in your stomach an hour or so later, you may find that all you want to do is lie down and suffer. A friend told me the Swiss cure for this negative side-effect is drinking tea — lots of tea, perhaps to keep the cheese warm and soft while it's being digested. 386-9860.

Einer's Danish Restaurant

When you walk into Einer's Danish Restaurant at 1901 Clement St. near 23rd Ave., a tall, red-faced Scandinavian greets you in heavily accented English. He leads you to a wooden table where you can admire the decor of Danish relics, drink light or dark Heineken draft (or a variety of bottled European beers) and wait for the pot of cheese fondue to arrive.

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La Mediterranea

The best part about going out for dinner is eating something that is unrealistic to cook at home. La Mediterranea at Noe and 16th Streets or on Fillmore Street between Clay and Sacramento Streets serve a slew of Mediterranean dishes which meet this criterion.

On the first visit, try one of the Middle Eastern plates — either vegetarian or non-vegetarian, priced between \$4 and \$5. This is a sample of four dishes, arranged with slices of fruit and cheese and your choice of a terrific potato salad or a green salad with a good, but unimaginative dressing. The house wine changes every night and isn't limited to California wines.

The restaurant on Noe Street has very competent, friendly service, the host especially. Return visits are necessary to try the kibbeh and some of the philo dough entrees, but weekend nights are busy and the restaurant is closed on Mondays.

El Zocalo

From the outside, El Zocalo (3220 Mission at Valencia) doesn't look like much. The heavy wrought-iron grill out front suggests the clientele is being forcibly detained. But the diverse group of patrons, attracted to this Mexican and Salvadoran restaurant by the warm, Latin ambience and great, inexpensive food, often lingers willingly for just one more order of chips, just one more Tecate. Mission District families, teenagers looking for a place to hang out on Saturday night and scruffy artists can be found under El Zocalo's cracked midnight blue ceiling, enjoying a leisurely meal and listening to Latin ballads from a pink neon juke box.

All but a few items on the menu are under \$5. Besides the standard Mexican restaurant fare — tacos, enchiladas, burritos and huevos rancheros — El Zocalo offers pupusas (\$1.70), Mexican

steak (\$4.65) and menudo (\$2.95). Pupusas are corn pancakes filled with cheese (queso) pork (chicarron) or both (reveutas), and served with a spicy col-cel-sal. Menudo is a special Mexican soup, made from tripe, a fancy word for cow's stomach. It is reputedly very good for preventing or curing hangovers.

Dinner for two comes in around \$10 with beer. On Friday, Saturday and Sunday, the restaurant stays open until 4 a.m. There is only one serious drawback to El Zocalo — the bathroom. Without elaborating, it is to be avoided at all costs.

Roosevelt Tamale Parlor

In Mexico, it is customary to repair to the cafe, after an evening of drinking, for a bowl of menudo, said to prevent hangovers.

While it may not do that — what does? — menudo is rich enough to suffice for a light dinner. And some who've acquired a taste for it will choose it over enchiladas or chile rellenos.

Don't be put off by the fact that it's made of tripe, ham hocks and hominy. The flavor grows on the palate, even if the original appeal is to the pocket book.

A good bowl costs \$3 at the Roosevelt Tamale Parlor, 2817 24th St., near the York Theater. There, the bowl is full of tripe, the pleasant waitresses never forget the three traditional condiments — onion, oregano and dried chile peppers. For a total bill of under \$5, you can get a Mexican beer to go along with it.

A-1 Cafe

As a poor student living in the dorms and eating the food in the dining center, I appreciate a nutritious, inexpensive meal whenever I can get one.

A-1 Cafe in Chinatown is my kind of place. For less than \$3, you can eat a nutritious and filling meal, and it even tastes great. I always order the same thing — chicken and Chinese broccoli (I think there is a Chinese name for it) over rice. Lots of rice. I love rice.

A-1 Cafe is on Clay Street near Grant. Like many little restaurants in Chinatown, there are roast ducks hanging in the window. The restaurant is clean with a sparse decor and friendly people. It's almost always freezing, so bring a coat, bring a friend and bring a few bucks.

Martha's Mexican Food

If a super burrito filled with large mouthfuls of shredded chicken, beans and lettuce makes your mouth water, it's only five minutes away at Martha's Mexican Food restaurant, 721 Randolph St. Served with a bottomless basket of chips, the burrito is a meal in itself at \$2.95.

Other Martha specialties include complete enchilada, taco or chile rellenos dinners for \$4.25. Each is served with rice, beans, salad and tortillas. Carne asada, the most expensive item on the menu, costs \$5.95. A full selection of both Mexican (\$3.35) and American (\$3.95) beers is also offered. Hours are 11:30 a.m. to 9:30 p.m. Tuesday through Saturday. Closed Sunday and Monday.

Cordon Bleu Vietnamese Restaurant

Cordon Bleu, 1574 California at Polk, is a small hole-in-the-wall restaurant which offers inexpensive, spicy Vietnamese food. Go with someone you care to sit close to because the six chairs at the counter and two tables make up the entire restaurant.

Order plate number five: five-spice chicken, one stick of shish-kebab, a spring roll, rice with meat sauce and hot weak tea, all for \$4.90 plus tax.

Cordon Bleu is open for lunch from 11:30 a.m. to 2 p.m. and dinner from 5 to 10 p.m. every day except Monday.

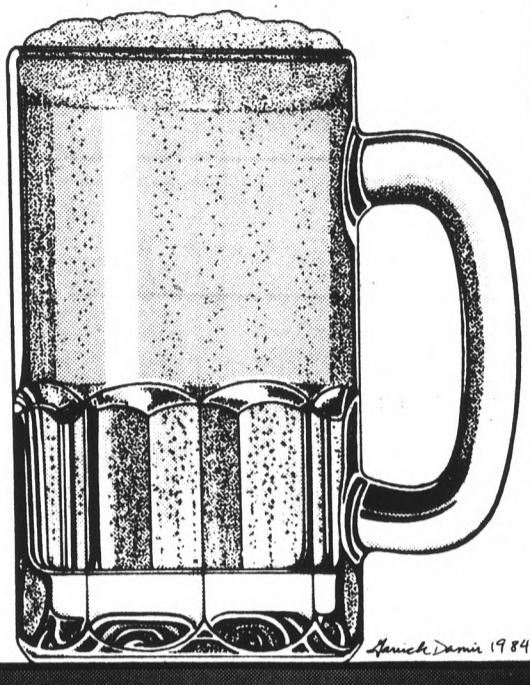
Milano Pizzeria

Milano Pizzeria on 9th Avenue offers a "small" 12-inch pizza with two ingredients for only \$4.95. Bring a friend because only Jughead could eat the whole thing.

One drawback is that the pizza is somewhat greasy and slides into the stomach. But it's still good.

Also offered are spaghetti and pasta plates ranging from \$3 to \$4.50. Beck's Beer is only \$1.20 a bottle.

To get to this small Italian restaurant, follow the N-Judah streetcar line up Judah until it takes a left on 9th Avenue. The pizzeria is located in the middle of the block. Delivery service is also available.



Union food receives mixed reviews in quality and price

By Tim Donahue

Let's face it, students cannot afford to eat out at \$12 plus tip for a decent, dairy-lunch. That is why fast food dominates the Student Union.

Just in real life, where Bob's Quik chicken (barf bags should be included with each order) battles Burger King for the consumer's food dollars, there are bad and decent fast food franchises in the Student Union competing for a student's lunch money.

Unfortunately, the few bad eats thatague unwary students venturing into the union seem more interested in a fast lunch than fast food.

The Gold Coast

The Gold Coast restaurant, on the main level of the Student Union, is a catch-all for all the items the specialty restaurants in the basement fail to serve. The Gold Coast sells breakfast, doughnuts, hot dogs, hamburgers, salads, tacos and french fries.

Prices at the Gold Coast are high. Doughnuts sell there for 55 cents each while student organizations vend doughnuts at stands around campus for 35 cents each. That's quite a profit margin. Also, it's hard to trust a restaurant that charges 10 cents for a glass of water.

Breakfast is usually pretty good. The eggs, sausage and hash browns are fresh and hot. But stay away from the bacon, it is dried-out and brittle.

It is also best to stay away from lunch at the Gold Coast. The hamburgers and hot dogs are terrible (the latter taste like salt). And the french fries are often cold. Fortunately for this section of the Gold Coast, there isn't a real fast food

restaurant in the vicinity.

Cafe Ole

Located next to the main serving line of the Gold Coast, this Mexican restaurant offers a hot and tasty lunch of tacos, burritos and enchiladas, for a good price. Two beef burritos and a coke is a mere \$1.69.

But try to stay away from this line in the late afternoon when these items become cold.

Pizza Boat

The best deal on campus is the tasty \$2 special offered between 11 a.m. and 5 p.m. by the Pizza Boat, in the basement of the Student Union. The special includes two large slices of cheese pizza and a can drink. It may be pure junk food.

The Pizza Boat can add mushrooms, olives, bell peppers or anchovies on each slice for an extra 28 to 33 cents per item. They also serve thick-crust pizza and a variety of pizza sandwiches.

The service is reasonably quick so don't be discouraged if you find yourself at the end of a long line. If you like pizza, it's worth the wait.

Far East Delight

A student from Burma described the food at Far East Delight as "lousy and expensive." Others have complained that the egg rolls and mixed vegetables are soggy.

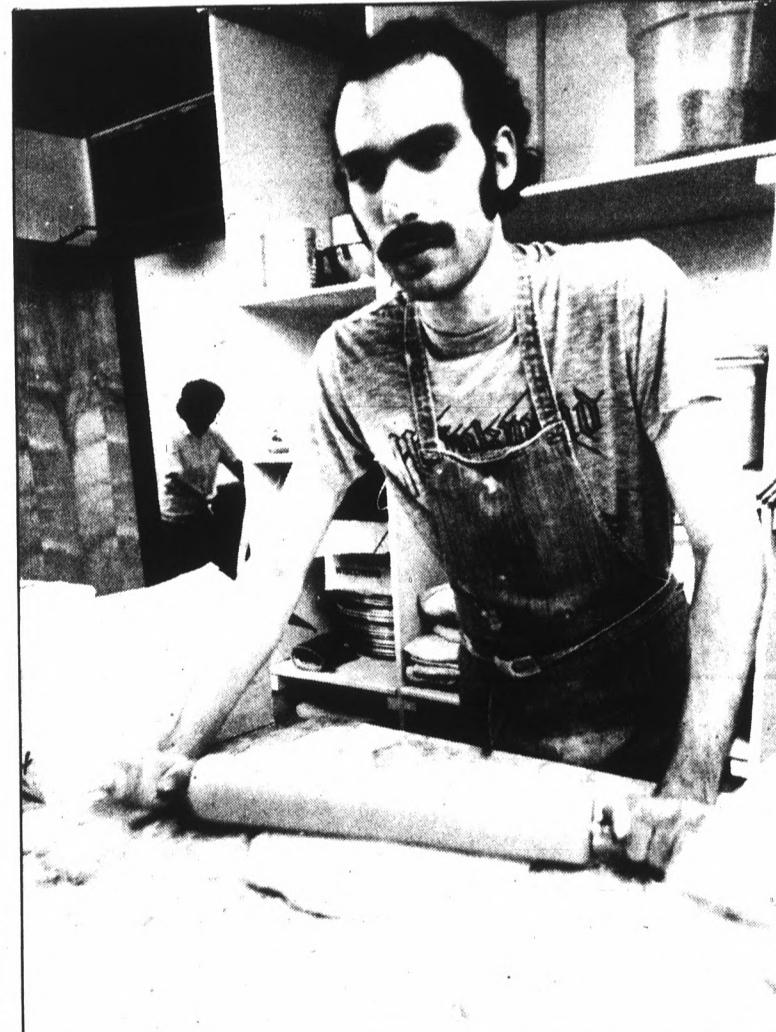
Then why the long lines? SF State hosts a large Asian student population on campus as well as many other students who enjoy chow mein or sweet and sour pork — Far East Delight is the only

"restaurant" on campus that caters to that appetite.

But Far East Delight shouldn't be classified as a Chinese restaurant. It should be classified as a fast food restaurant, and a poor one at that. A better lunch than the one served by Far East Delight can be found within walking distance.

A plate of chow mein, rice and soggy chicken with a bottle of apple juice sells for \$3. Chow mein and rice are supposed to be cheap. Try to stay away from this

See Review, page 9



Don Falcone, manager of the Pizza Boat, rolls dough for what food critic Tim Donahue calls "the best deal on campus."

because they prepare the food to order. Scott Johnson, chairman of the governing board's vending services committee last semester and conductor of the survey, said the results of the survey surprised him.

"Everybody said the food was of average quality," he said. "Frankly, I can't imagine the undergraduates who eat in the Student Union admitting that the quality of food was actually OK," Johnson said.

The questionnaire consisted of 77 questions on all areas of food quality and price. The mean of responses on a scale of "poor" to "excellent" was 3.0.

Involved in the survey were Mitchell Brothers fruit stand, Sassafrass, Touche Bakeshop, Union Depot, Pizza Boat, La Noisette, Le Metro, Lobby Shop, the Touche Campus Bakeshop, the Union Depot and in the vending machines, the survey stated.

However, cleanliness in both dining and serving areas was found to be above average. Employee courtesy was, in general, slightly above average. The Delicatessen and Sassafrass both ranked slightly below average in speed of service.

Al Paparelli, manager of the Student Union, said a vendor's contract may be terminated if the owner fails to maintain a level of prescribed cleanliness or if the price ceiling set by the governing board for all the vending services is exceeded.

According to Paparelli, most vending prices were 5 percent higher this year than last year. Saga Corporation, which owns The Delicatessen and the Gold Coast, set its food prices 8 percent higher this year.

Most students eat breakfast and dinner in the Student Union less than once a week and lunch twice a week, the survey

said.

Almost half the students said they would buy lunch from a commercial fast-food franchise like McDonald's or Jack-in-the-Box.

"We've been considering the possibility of adding a fast-food vending service, but we just don't have the room right now," said Paparelli.

The master plan for the Student Union may provide the extra space needed to add a fast-food outlet or even a more formal dining area, said Paparelli.

"We can have a Velvet Turtle here, but I don't think most students will want to pay \$6 for lunch," he added.

Most students eat breakfast and dinner in the Student Union less than once a week and lunch twice a week, the survey

by Ken Heiman

Most students find the quality of the Student Union's food services to be average and the prices excessive, according to a study by the Student Union Governing Board.

The study, conducted at the end of the fall semester, questioned 880 students, compared to the 100 students usually queried by past surveys.

The results revealed that the quality of food at the Gold Coast, the Far East Delight and the vending machines is considered below average.

Prices were considered to be excessive. The Delicatessen, Far East Delight, the Gold Coast, La Noisette, Le Metro, the Lobby Shop, the Touche Campus Bakeshop, the Union Depot and in the vending machines, the survey stated.

However, cleanliness in both dining and serving areas was found to be above average. Employee courtesy was, in general, slightly above average. The Delicatessen and Sassafrass both ranked slightly below average in speed of service.

Letters

Have a letter for the Phoenix? We'll run anything — well, almost. Just make sure it's 300 words or less, typed and double spaced.

Editor,
I was disappointed in your article entitled "SF Communities: a guide to rentals" that ran in the Jan. 26 issue.

Fran Clader's entire focus was on San Francisco. She didn't even list prices or options available in Daly City, Brisbane, Colma or Pacifica.

I didn't know a Berlin-type wall had been built at the southern border of the city. I didn't realize you had to live in San Francisco to attend SF State.

I guess my friends who live just 10 minutes from campus in Daly City and pay \$175 each for a 4-bedroom house will have to move to San Francisco.

I realize that people who live in the city hold their noses in the air and frown upon those suburb-type communities to the south, but they do exist and should be explored as possible living areas for students.

After all, these communities are actually closer to school than parts of San Francisco listed in Clader's article, such as Nob Hill, Russian Hill, and the Marina District.

Many students live there and find the suburbs quite adequate. The rent is certainly no higher than it is in the Marina District or Ingleside District and it is actually quite affordable to get a place with three or four students together. Next time you do a write-up like this, please cover the whole story.

Pat Olson

Writer responds:

I was disappointed that you didn't see the story for what it was — a survey of rental options in the city. Had I wanted to "cover the whole story," I would have included Berkeley, Oakland, San Mateo, Redwood City...

Personally, I commute three days a week from Marin County, and that wasn't included either.

By the way, thanks for including the price of a 4-bedroom house in Daly City. I didn't realize it was so cheap.

Fran Clader

Editor,

I would like to take this opportunity to express my sincere thanks to the people who man the information desk telephones in the Student Union. For four semesters now, I have called them and nearly every time I have received a quick, polite and often enthusiastic answer to a wide variety of questions. This service, which I have tended to take for granted, has been invaluable to me. Many thanks to all who have worked at this job.

Nicki Bernheim

Editor,

Audrey Lavin's article "Will Problems Ever Cease" in the January 26th edition of Phoenix was hastily written, but I am not sure that is an adequate excuse for the many factual errors contained therein. Of particular concern to me are the following:

The caption: What does "unusually organized" mean? In fact, the Problem Center was organized no differently than previous semesters and ran quite smoothly.

I did not use the word fiasco or anything like it in my conversation with Audrey. Why does it appear, then, in an indirect quote attributed to me?

What I did try to convey to Audrey was a sense of "priority need" in terms of Problem Center attendance. The major thought, which Audrey seemed to miss, was that this campus experiences an unusually high volume of program changes after the Problem Center (45,000), and as a result many students find they are able to obtain additional classes without attending Problem Center.

The new information system which Audrey reports would, indeed, help solve enrollment processing problems — but "without involving the student?" How could that be?

Audrey reports that "8,500 students failed to take ELM last semester." The actual number was 2,000. Audrey further reports that 500 students passed the January 7th ELM test, but the results haven't even been received yet. (The 500 referred to students who may have shown up the afternoon of Problem Center after clearing the ELM requirement).

Overall, the Problem Center ran smoothly and quickly, so that by the afternoon students were able to go directly into the gymnasium without waiting. Turnout was somewhat less than usual, however. These should have been the main points in the Phoenix article.

Thomas Brown
Registrar

Writer responds:

If Tom had taken the time to read, "Will problems ever cease" as thoroughly as it was written he would have noticed the points and questions he posed explained simply within the story (paragraphs five, nine and the last sentence of 11, respectively).

Tom reports in his letter that 2000 students failed to take the ELM last semester. The actual number reported by the accounting office was 3,500. I'll retract my error of 8,500 if Tom will retract his.

The problem center may have run smoothly. I did not try to conceal this, and Tom's statements may have been a regrettable slip of the tongue, but when our registrar begins to dictate "what should have been the main points in the Phoenix article," the Phoenix ceases to be a newspaper.

The Phoenix stands by its story.
Audrey Lavin
Phoenix staff writer

Question woman

By Shelly Nicholson

What was your most memorable experience in a student union restaurant?



John Campbell, 24, junior, film

"I don't have one. The dining commons is not very exciting. I haven't even seen a food fight yet. I'd rather go to the Union Depot to have a few beers."



Sebastian Stroughter, 21, senior, creative writing

"One day I was eating my lunch when someone upstairs started flicking cigarette ashes over the balcony onto me and my food. I got up and started yelling until the person apologized."



John Owens, 20, junior, music

"The time my friend and I got a huge plate of food and totally ingested all of it within 6 minutes. We both finished at the same time."



Yvonne Leung, 20, junior, marketing

"The first time I ate chow mein. It was quite a shock. The chow mein served here is much lower in quality than the kind served in Chinatown restaurants. There is just no comparison."



Virginia Woo, 20, junior, clothing and textiles

"One time I was drinking coffee and eating banana bread when some guy came up to me and started talking about politics. We talked for over an hour, but I never did find out what his name was."



Diana Mazzuca, 22, junior, international relations

"The time I finished a late term paper while eating a fruit salad and drinking hot tea. I ended up getting an incomplete on the paper, but the food was good."



Roxanne Gentile, 21, senior, theater

"Every time I eat baked potatoes here it's memorable. I usually do not have enough time to eat before I leave home so I hit the potato bar at school. Baked potatoes are delicious and nutritious. Everyone should eat them."

In the omnibus, by Victoria Ascher, 1984



In the Omnibus, by Honore Daumier, 1862

For many people, the drive from home to work and back again is the only time of the day they can be completely alone with their thoughts — one reason they resist car-pooling. That problem, in the real reason Schwartz even though their team were granted tenure, hiring, retention and individuals that if removed would be guaranteed department — one w

be surreptitiously re-applied to pampered tootsies before entering the office.

People with a pathological fear of germs should avoid the bus at all costs. Riders are pressed together like sandwich meat and exposed to a barrage of sniffles, sneezes and hacking coughs. Bus riders must get more colds and flu than your everyday automobile addict.

When forced to stand — and that will be most of the time — don't make the mistake of holding a book with the same hand that clutches the pole for balance. There is no place on the bus to hide when you drop said book — and drop it you will — on the head of the person below.

Do not sit in the rear of the bus unless you are able to resist the peristaltic pressures flowing down the aisle. A thunderous vibration rips from the bowels of the beast, beneath the back row of seats, as the bus wrenches from stop to stop.

Finally, keep in mind that Mr. Murphy's law applies as much on the bus as anywhere else. Come equipped with newspaper, book, or latest copy of Rolling Stone, and you are invariably forced to stand, jostled among a crowd of purses, paunches and potent underarms. Board without a scrap of reading material, and there are sure to be seats galore. There you sit, reduced to reading business school and hemorrhoid medication advertisements pasted above the windows.

Like airports and long movie lines, the bus is an ideal people-watching place. Eye contact, however, is a no-no. The trick is to peruse the crowd unobtrusively (witness the sidelong glances of women checking out each other's outfits and accessories with discreetly critical eyes).

Because the 38 Geary penetrates the heart of the financial district, there are many office types on board — albeit fewer briefcase-carrying executives than manicured secretaries. Quite a few women sport running shoes, the better to sprint across intersections at yellow lights while flagging down buses. Spiked heels are concealed in oversized handbags, to

keep these few hints in mind, and you may find riding the bus to your liking.

On the other hand, you might consider walking.

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ORIGINAL DEF

Opinion

Editorials

Those who can't teach?

Only once during last week's grievance hearings on the award of tenure to Dean of Education Henrietta Schwartz did testimony touch on the real issue. That was when Norman Wallen, professor of Interdisciplinary Studies, expressed sympathy for what he called the administration's "problem of attracting administrators."

That problem, in the opinion of many faculty members, is the real reason Schwartz and others like her are granted tenure even though their teaching experience may be minimal. Schwartz and Associate Provost Richard Giardina before her were granted tenure against the recommendations of the Hiring, Retention and Tenure committees of their departments. These tenure awards were granted to assure the individuals that if removed from their administrative post, they would be guaranteed "retreat rights" into some academic department — one way to make administrative posts more attractive.

The Phoenix cannot pretend to judge Schwartz's or Giardina's teaching abilities. We have no reason to doubt their competence.

But when the provost and the president of the university force through tenure awards to administrators who have been evaluated by their peers as undeserving, the students are the ultimate losers.

They lose even if the administrators prove able teachers when the cooperative relationship that should exist between faculty and administration is destroyed.

Faculty input into the evaluation of new professors is a time-honored tradition. We hope President Chia Wei Woo will take the opportunity as a new president to restore trust and balance in the relations between faculty and administrators. And we hope he will see to it that every administrator who is tenured is also superbly qualified to teach.

Equal pay for equal work

The Market Conditions Salary Supplement plan poses an ethical question facing California's educators: What kind of citizens do we want to produce in our universities?

By deciding to implement the plan, President Woo has agreed with the California Board of Trustees to give more importance to counting coins than counting ideas.

We can understand the university's need to compete for and hire professors in high-demand areas. But we believe the plan violates something more important.

Every professor on this campus is committed to the same task: dispensing knowledge. Each should be rewarded equally.

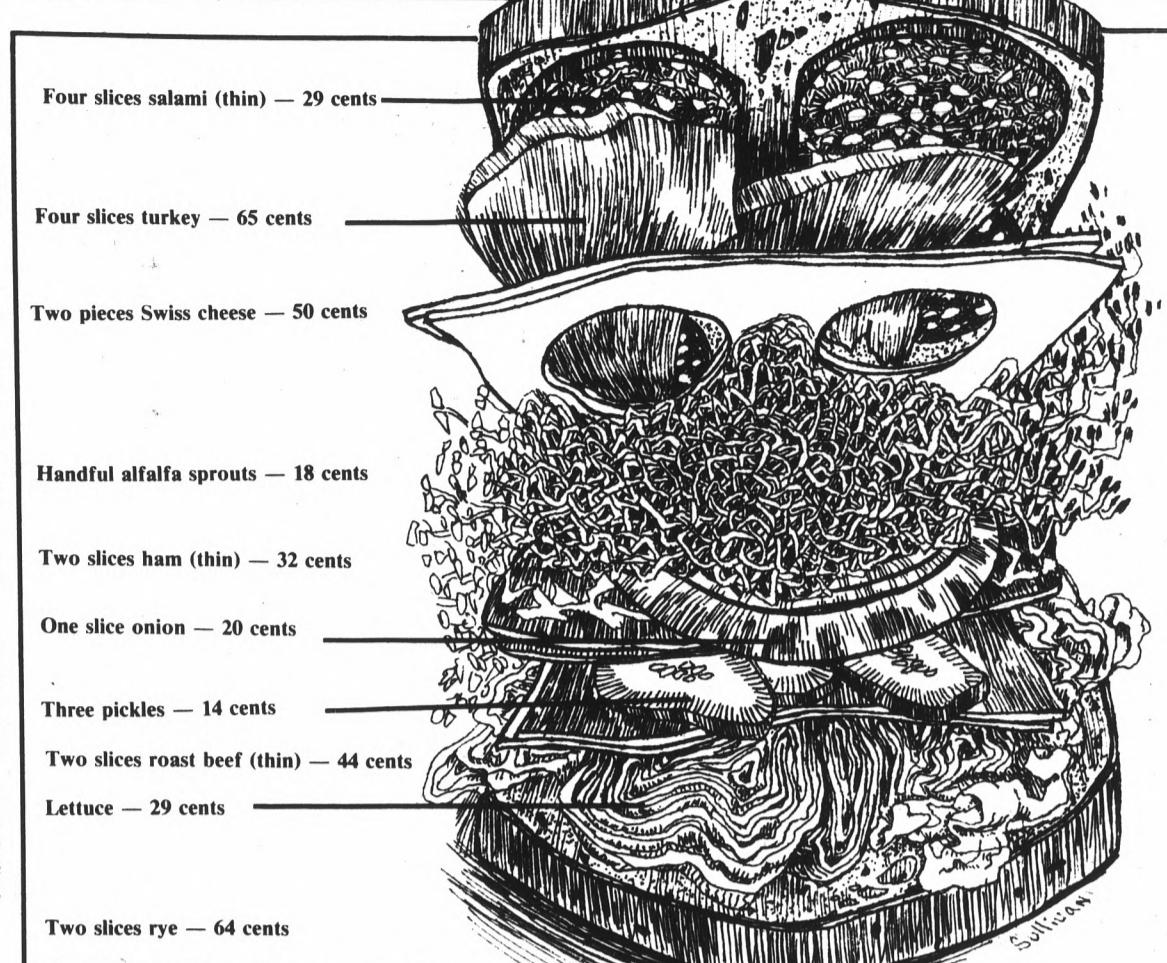
Avoid from violating this basic principle, the plan is not practical. So far, it has only been funded for two years — how many professors will that induce to take a chance on SF State?

In addition, even high-demand professors doubt the supplements will make any difference.

The real problem in California is that all professors are underpaid. This plan, instead of posing a solution, creates unnecessary tension between college faculty.

Political Science Chair Wayne Bradley best described the intent of the plan by calling it "window dressing" intended to make California's decision makers look good.

We think that it fails even in that.



\$3.65 plus tax

Hold the Mayo!

You're famished, you've got 20 minutes before class and the line at the Pizza Boat curls up the stairs, out the Union and off into the vicinity of the gym. You've just reconciled yourself to another hour listening to snatches of lecture and stomach growls interspersed, when you notice there's no line at all at that funny little bar where you can make your own sandwich. Do you go in?

It's up to you. But if you do, be sure to bring along your checkbook — chances are the cash in your pocket won't begin to cover the bill. SF State students have been seen to enter the bar smiling, construct a modest ham or tuna fish sandwich, then discover to their horror upon reaching the cash register that they have to run upstairs to the Versateller

to pay for it.

So buyer, beware! And for your further guidance, the Phoenix is providing this handy clip-out to let you know just how much you're paying for that between-class bite.

Even so, some students will no doubt remain addicted to the place — attendant upon the making of a sandwich is, after all, a certain creative excitement.

For these, we suggest the following economical alternatives next time they find themselves trying to choose between the ham and the turkey and the tuna fish:

Plain bread (minimum order, two slices): 65 cents
Onion roll with alfalfa sprouts: 82 cents
Pickle and onion sandwich: 99 cents

— and people — flying at speeds on the order of 100 m.p.h.), and radioactivity (which will contaminate everything in the surrounding area for decades, and can kill in a matter of hours or years, depending on its intensity).

The fireballs of the bombs themselves rise up through the troposphere, and may extend into the stratosphere, where the ozone layer resides. The heat they create in this region of the atmosphere induces chemical reactions which lead to the destruction of ozone, allowing biologically harmful ultraviolet radiation to penetrate.

It is unknown which of the species on earth could survive the prolonged subfreezing cold and near-total darkness that would descend over much of the planet in the wake of a nuclear war.

The new studies add to these horrors a long period of perpetual twilight-like darkness accompanied by extreme cold (below-freezing temperatures for most of the northern hemisphere), lasting from three months to over a year. These effects would not be limited to the regions of conflict, but would affect the entire globe with varying degrees of severity. In addition, the ozone layer of the atmosphere, which protects the planet's surface from much of the sun's ultraviolet radiation, would suffer a substantial depletion. Thus, when the darkness subsided, the planet would be bathed in solar radiation of an intensity heretofore unknown to terrestrial life.

Not taken into account in previous studies are the effects of nuclear explosions on the earth's atmosphere. Most of the weapons in the superpowers' arsenals are aimed at military and industrial targets and at population centers where the massive fires ignited by the bombs will rage. (The above-ground weapons tests of the '50s and early '60s were conducted in ocean and desert areas, where no fires ensued.) Fuel for these fires will include oil refineries, chemical plants, synthetic building materials and a host of other substances which when burned produce black, toxic smoke and soot. The burning of forests and grasslands will give rise to additional volumes of smoke to be swept up into the lower atmosphere (troposphere).

Once deposited in the troposphere the soot and dust will absorb sunlight, heating the atmosphere, while cooling and darkening the planet's surface. This debris will spread out through the atmosphere, gradually enveloping the planet before falling back to earth through rain and other natural

What's the matter, George?

By Gordon Sullivan

Many are the annoyances, living under this mixed blessing, free enterprise. There is planned obsolescence — products break down before you get them home. Inequity — some of the hardest workers get the lowest wages. Irritation — at business pieties that flow like drool from the same people who have their hands in your pocket.

But all these pale in comparison to another, which would leave Andrew Carnegie and John D. Rockefeller themselves advocating the triumph of the proletariat. I speak, of course, of television commercials.

Not all commercials, to be sure. Not the one about the hamburger bun. The big hamburger bun. The big fluffy hamburger bun. The big fluffy hamburger bun with the patty the size of a tiddlywink.

That one's not just funny. That one accurately assesses the doleful effect of the profit motive upon the drive-in hamberger.

Then there's the commercial about televisions. The voice from the wings: "You won't beat Sony again!" The weary announcer. The sullen Japanese man.

Those are 60 seconds that, if not Chaplin, certainly rank with the best of Laurel and Hardy or the Three Stooges.

In addition, they leave the American consumer with an agreeable sense of having bested the Samurai of the Marketplace. This somewhat mitigates his malaise as he reflects upon the lemon from General Motors out there in the driveway, and how he'd better get a Toyota next time around.

But these commercials are the exception; not so much high points of the genre as deviations from it.

As for the real thing...

Well, perhaps your sensitivities no longer register the depths to which the advertising mind has brought us. Like me, you were raised on this fare, from "ring around the collar," to "bad breath in dogs," to the current menu. Eat lemons all your life, Sullivan's Aphorism No. 237 goes, and one day they stop tasting sour.

This is being the case, a preliminary exercise is in order:

Reflect: It is solely by its creations that we know the past. Nineteenth century Paris is seen today through the eyes of Degas and Monet. Early Renaissance England has for four centuries been the land of Falstaff and Prince Hal. Pericles' Athens will forever remain as stately as her Parthenon.

Now then: Waddaya think they're gonna say about us?

Imagine: Los Angeles, the year 2344. Archaeologists are abuzz over a major find: a film library in the ancient city of Hollywood.

They put a reel on the projector. The film is scratchy and the sound poor, but they can make it out: Pictured is a woman on a porch in the evening. Upstairs, husband awakens, comes looking for her, finds her staring at the moon.

"What are you doing?" he asks.

"Oh, nothing," she says. "Just sitting here thinking how wonderful life is. How great it is with you and the kids. How happy I am."

The music rises, and the scientists sit forward, anticipating some revelation on the meaning of love and romance in 20th century America.

The man and woman stare deeply into one another's eyes and the same thought arises in both: They will consummate the moment... with a cup of Taster's Choice.

"A beverage called 'instant coffee,'" the archaeologists note. "Practically undrinkable."

Up goes another reel.

This one shows a group, and the sociologists rub their hands together eagerly at the prospect of seeing 20th century social man.

The scene: a "party." Lots of people, one of them talking. Suddenly, a look of concern crosses his face. He grows silent. Something is terribly wrong.

Does his expression reflect the tension of those days, the scientists wonder, when men lived without the protection of the nuclear bomb shields now encasing the continents? Does he feel sudden anxiety over the huge federal deficits that were to result in the Great Depression of 1985?

Not on your life.

"What's the matter, George?" asks a big, burly man.

"Dentures loose?"

From the look on George's face, the scientists see he's exactly right.

processes.

It has been apparent since 1945 that humanity's technological progress is accelerating at a greater rate than the moral and social progress which are corequisite if we hope to survive as a civilization.

We cannot expect that the current disequilibrium between the development of human technology and the progress of human wisdom can be accommodated by attempting to unlearn what we already know. Rather, this disparity must be met by a resolve to develop the moral courage and wisdom which are necessary for the appropriate, benevolent employment of the fruits of our intellectual achievements. The time has come for human civilization to grow up.

It is a tall order. But this generation bears the distinction of living in the most critical and demanding of human times. There is nothing immutable to keep us from rising to the occasion.

Devra Noily is an undergraduate in the Physics Department at SF State.

— and people — flying at speeds on the order of 100 m.p.h.), and radioactivity (which will contaminate everything in the surrounding area for decades, and can kill in a matter of hours or years, depending on its intensity).

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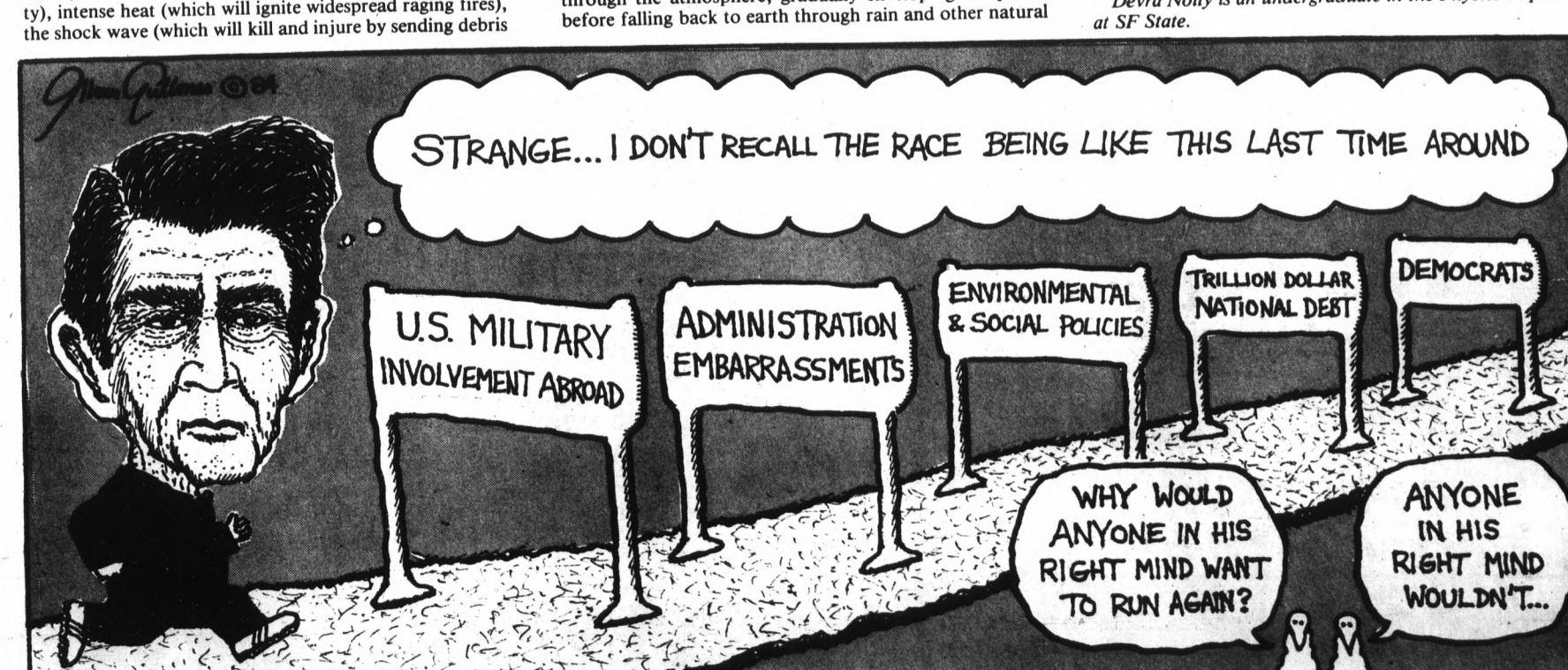
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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1800 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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From left, Griff Richards, Jack Adams, Norma Berdjiklian and Lana Thomson at the faculty staff club.

Woo to lanni: Don't go to N.O.

By Christine Feldhorn

If SF State Provost Lawrence Ianni succeeds in his quest to become chancellor of the University of New Orleans, he won't be forgotten by the administration and faculty here.

"I have the highest respect for him," said SF State President Chia-Wei Woo. "I hope he will not leave us."

Ianni, one of four candidates initially selected for the position, will be interviewed February 7 and 8.

"His job makes him frequently at odds with faculty members who are interested in faculty self-government," said Jonathan Middlebrook, professor of English and former chairman of the University Promotions Committee.

"We have more than once been on opposite sides of genuine conflicts of interest between administration and faculty," he said. "His style is abrasive and harsh. It's to get his way, and he usually does."

Wayne Bradley, chairman of the political science department, gave glowing comments on Ianni.

"He's 100 percent honest," he said. "Unlike some administrators, he doesn't purposely use ambiguities to mislead you. He is one of those rare people that has a good grasp of words. If he says no, he means no."

"I deal with him all the time," said Curtis Aller, dean of the School of Behavioral and Social Sciences. "My relationship with him has been very good. He knows his business. I find him open, accessible, and I am able talk him into doing what I want him to do."

If hired, Ianni would be the chief administrative officer at the New Orleans campus of the Louisiana State University, with several vice-chancellors reporting to him.

Although Ianni is one of four people being considered for the position, the recruitment process is not closed. If the search committee does not want one of

the four, "We'll be free to recommend someone else," said Elizabeth Penfield, chairman of the search committee in New Orleans.

As provost at SF State, Ianni, 53, acts as vice president of academic affairs, reporting to the president. He is in charge of faculty hiring and staffing, student services and affairs, and he also oversees the academic side of the eight campus schools and the library. Before becoming provost in 1979, he was dean of faculty affairs.

Rooms available

Students who are still looking for housing can find space in the dormitories if they act immediately.

SF State Housing director Don Finlayson has announced that about 50 spaces are or soon will be available.

Women can find an immediate spot, while men may have to wait a few days to be assigned a room.

Faculty hideaway

University Club an oasis for pros

By Victoria Ascher

When you absolutely, positively have to get your hands on an instructor and he or she is nowhere to be found, you just might try checking at the University Club. But first you'll have to figure out a way to get in.

A large sign posted midway to the second floor of the Frederick Burke Foundation Building, announces in bold lettering: SERVICE RESTRICTED TO MEMBERS AND THEIR GUESTS. (Students don't qualify as guests.)

The club is a private establishment, owned by its 500 faculty and staff members. It was opened in March 1977 in what was then the Franciscan Building, which housed the campus bookstore. The club is the only social center on campus reserved exclusively for SF State faculty and staff.

The stairway leads to a dining area and an adjacent lounge. A picture window overlooks one side of the Student Union Building, plaza and the crossed paths leading to it. Comfortable couches and wicker-backed chairs are arranged casually around coffee tables strewn with copies of the New Yorker. Living room lamps, houseplants and a brass-plated fireplace make the large room cozy.

A chess board is set, missing only a pair of formidable adversaries sipping snifters of brandy to complete the relaxed setting. The soft overhead lighting and peach colored walls cast a muted tone throughout the room.

The dining tables, which seat two, four, six or eight, accommodate 150 people for luncheons, dinners or receptions. Private rooms off the dining and lounge areas are available for meeting and departmental or individual cocktail parties.

If the atmosphere within the club is casual, the organization behind it is formally structured. It is governed by its

own Board of Directors, elected by the members. The club's president and other officers are in turn elected by the Board.

Full-time faculty and staff pay monthly dues of \$13.50. Part-timers, after an initial fee of \$12.50, pay \$6.75 per month. Monthly dues do not include food and drink at the club. Lunch is served from 11 to 2 p.m., Monday through Thursday, dinner from 4:30 to 7 p.m. The fare is light — mostly soup, sandwiches and salads — along with hot entrees and desserts which change daily. A recent menu included tangy bean soup, quiche lorraine and for dessert, custard puff cups and cheesecake.

Beer and wine are priced from \$1.10 to \$1.60, comparable to Depot prices. Sandwiches go from \$2.50 to \$2.65, salads from \$1.15 to \$2.70.

Assistant Director of the Student Union, Jack Adams, said he comes to the club as often as possible and that he sometimes gets more business done there than in his office because there are no interruptions.

Leonard Sellers, associate professor of journalism, agreed. "It's practically an oasis for faculty," he said. "It's about the only place on campus where the faculty can escape from students. It also gives us a chance to interact with faculty from other departments. I've met people there from the Business School, Psychology and Secondary Education departments who I otherwise would probably not have met."

Nevertheless, Sellers thinks he gets a better deal at the delicatessen in the Student Union because the portions are larger and, he thinks, taste better.

Larry Crook has been a bartender at the club for two years. The international business major pours drinks during the 3:30-4:30 cocktail hour and throughout the dinner period. Like any good bartender,

Crook knows by heart just the right amount of Vermouth to splash in the martinis of his regular customers.

He said that, besides beer and wine, scotch, scotch and bourbon are the most popular drinks, and that Tuesday is the busiest evening of the week.

"Maybe that's because most of the Academic Senate stops by after its Tuesday afternoon meeting."

He's noticed too, that the most regular of the regulars tend to be from the Business Department.

The club recruits students from the Music Department to perform two evenings per week, usually chamber music. The students get school credit while the faculty and staff benefit from a tranquil environment not to be found at the student bar in the next building.

On a recent Monday at 6 p.m. the club was quiet. Crook said the low turnout was due to the rigors of the first week of school. Psychology instructor Ben White had the lounge to himself, where he sat reading before his 7 p.m. class, enjoying a chef salad.

Comparing the club to the Student Union, White shook his head said, "It's absolute bedlam over there," he said. "This place can verge on dull," he conceded, looking around at the nearly empty dining room and lounge. "But at times like this it's peaceful."

Top this

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FEBRUARY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	
		JGB 8:00	Dial M 8:00	Dream 8:30	Dream 8:30	
5	6	7	8	9	10	11
		Dream 2:00	Dream 8:00	Dream 8:30	Dream 2:00	
12	13	14	15	16	17	
		JGB 2:00	JGB 8:00	JGB 8:30	JGB 2:00	
		Dream 8:00	Dream 8:00	Dream 8:30	Dream 8:30	

*Indicates Low Priced Prices

FEBRUARY

19	20	21	22	23	24	25
JGB 8:00	Dream 8:00	JGB 8:00	JGB 8:00	JGB 8:00	Dream 8:30	JGB 8:30
26	27	28	29	30	JGB 8:00	JGB 8:30

MARCH

1	2	3	4	5	6	7
JGB 8:00	Dream 8:00	JGB 8:00	JGB 8:00	JGB 8:00	Dream 8:30	JGB 8:30
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AMERICAN CONSERVATORY THEATRE

ORIGINAL DEF

Bandanna

Continued from Page 1

sheekles, Parker looks like she's right off the beaches near her San Diego home. At the Federal Correctional Institution in Pleasanton, she discussed her drug problems, prison life and the robberies that gained her a memorable nickname.

In a setting of rolling hills, live oaks and grazing cows, the East Bay prison does not appear oppressive. Low, California-style buildings house the prisoners, both male and female, and inmates, dressed in street clothes, perform tasks seemingly without supervision.

But, as Parker said, "It's still prison. I still can't leave. It's safe and it's pretty, yet there are still people with a lot of problems here. The atmosphere gives the impression that everything's fine. It's clean and the grass is cut and the buildings are architecturally balanced, but the people still aren't balanced inside."

This is her second prison sentence in Pleasanton. She served three years, from 1979 to 1981, for robbing a bank in San Diego.

Parker grew up in San Diego and had what she calls a "very wholesome background." She started drinking and smoking marijuana at 14 but didn't try heroin until after high school.

In 1974, I graduated from high school and graduated into heroin." She was living with a man who was an addict, but she didn't "use." Six months later he was in prison and his group of friends had become her friends. "I just got weak. I finally got curious enough about it. I was at an emotional low. I don't deal with depression too well."

She described her life over the next few years as a "seedy" existence of taking and selling drugs.

In 1978, before the first bank robbery, she said she had "established a square lifestyle." She was on a state methadone program, working, taking night classes and making car payments.

When Proposition 13 passed, she was told the methadone program was closing and she would be off methadone in 30 days. "I went to the connections house that night and didn't stop until two months later when I had seven counts of bank robbery."

Working on getting her life together, Parker said she felt cheated by the state. "There was a real bitter taste in my mouth. I wasn't doing criminal activity; I wasn't using hard drugs on a daily basis. Then the state just said, 'that's it.'"

She said she also felt cheated by prison. "I sincerely felt that I would never get addicted again and that I would never in my life think of robbing a bank again. I had been getting along fine without drugs so why wouldn't I be able to do that there? Prison gave me a false confidence and a false strength. When I started going through some changes and reached for that strength, it wasn't there."

She was paroled in September 1981 and entered SF State through Project Rebound. Her interests were in the social sciences, and she particularly enjoyed criminal justice classes. "I even thought of majoring in criminal justice," she said, laughing at the irony. "I figured I knew something about it. 'I loved State. I could see myself doing something constructive that I liked,'" she added.

But Parker said she was never able to develop a social life here because of her background. "The hardest thing about coming out of prison and trying to change my life was at school I got along with people fine, but once that common area was gone I could never take it outside into a social life. One of the biggest things to making it is changing your social world."

"I could never transfer any acquaintances I made at school over into a social life. I haven't really figured out why."

In March 1983, Parker's boyfriend, whom she had met in Pleasanton, disappeared. Two weeks later the police came and put a gun to my head and told me he was dead." She and



Joy Parker

another associate from prison, James Marler, are under investigation for the murder.

About that time she stopped going to her classes and started taking drugs heavily again. Using high quality "white" heroin and injecting cocaine, the cost of her habit soared to \$500 a day. "I was highly addicted," she said.

Inevitably, her addiction led to a need for illegal finances.

"I'm not going to sit here and be sick when I can go get some money and get some drugs. And really, that's what the bank robberies were," she said.

She called the robberies "a bluff game — a con game with the threat of violence." She said she feels the sentence is too harsh for the crime. "I don't feel this crime warrants nine years of my life. The judge sentenced me for what could have happened. A shot could have happened. But I never wanted to hurt anyone. Unfortunately there's no charge for bank bluff."

"In one robbery this woman was really big. I went up and told her, 'This is a bank robbery,' and she gives me \$600 and says, 'I don't have no more money.' I start talking crazy to her. I don't have more scared than she was. And she goes, 'Well I'm not giving you no more money.' I just put the \$600 in my purse and said 'fuck you' and went and copped some dope. I never thought of shooting her 'cause then I wouldn't have got no more money for real."

She said bank robberies "are really not as dramatic as the FBI and the papers and the public would like to think." She laughed, "They're really kind of mundane. I probably could have done one and not got caught."

Parker said she was always going to leave the city "tomorrow." During the robberies she was living in hotels. The FBI, investigating her for murder, couldn't find her at home. Then she traded her car to an acquaintance. The FBI found the car and the man talked freely. Parker was arrested at the home of a friend and drug supplier.

She said she is fine now. She plays racquetball, runs and studies. She hopes to get her degree through extension courses offered in the prison. "Drugs aren't part of my world."

But, she said, "In nine years I'm really going to be confused. I'm going to have a real good confidence base, and yet I can't help but think it's going to be as false as it was last time."

"My biggest disappointment in myself is that I allowed

Dorm residents to receive \$15 refund this month

By Elizabeth Hackney

Four hundred dorm residents will receive \$15-reimbursement checks as part of an out-of-court settlement with the university for being without heat in their rooms during the month of September, 1981.

"The money is here and ready to be distributed," said James McDuffy, business manager for Associated Students. Eligible dorm tenants may receive their checks at an accountability forum in the Cantina in the lobby of Mary Ward Hall, at 8:30 p.m., on February 21. There is no definite plan on

how to distribute checks to students who don't attend the forum.

Accountability forums are held periodically by Derek Gilliam, student body president, to inform students on campus government issues and activities.

The residents of Mary Ward and Mary Park halls sued the university for neglecting to inform residents they would be without heat when they moved in for the fall 1981 semester. Both dormitories eventually were converting to a more efficient heating system which was supposed to be installed during the summer, before residents moved in.

The lawsuit, handled by Steven

Sechelman, attorney at West Bay Legal Co-op, was eventually dropped for an out-of-court settlement at the end of the following spring semester. Students have been waiting a year-and-a-half for reparations, although only 400 of the 700 students affected followed the suit through and filled out the necessary forms to receive money.

As part of the settlement, the university agreed to officially recognize a residence halls tenants union that had engaged the West Bay Legal Co-op to help with the suit. But, according to Eugene Jones, director of legal referral, interest in the union has declined.

Nonpayments limit student loans

By Richard Schneider

SF State students are receiving more than \$900,000 in financial aid this year from the National Direct Student Loan program, according to Elizabeth Small, manager of the financial aid business office.

"Since we began lending money under NDSL in 1958, we have lent over \$15 million," Small said.

Money available for loans is limited to the amount collected in outstanding debts by Small's office.

SF State's financial aid office is divided into two departments, one which deals with loan eligibility and the other for the collection of them.

Small's department employs four full-time collectors and one part-time "skip-tracer."

A skip-tracer, Small explained, is responsible for finding students who have "skipped town" and cannot be located by usual methods.

"Most of our defaults occur when people leave town and do not leave a forwarding address," she said.

David Zajas, supervisor of loan collection, said one former student was found living in a cave outside Chico.

Small pointed out that last year, SF State had only an 8.1 percent default rate on NDSL loans compared to 1975-76 when default rates were about

55 percent.

"I think that attitudes have changed significantly in the last four to five years," she said.

Students who are delinquent on their \$90 per quarter minimum payments generally fall into three categories: students who are going back to school and are, therefore, entitled to a deferment on the payments; students who are "just chronic procrastinators;" and dishonest students.

"We once traced a former student all the way to the Carter White House," Zajas said. "It was rather strange receiving excuses why he could not pay on White House stationery."

"We try very hard to make payments as easy as possible," Small said. "We have determined, in some cases, that there is room for unforeseen hardships."

If a student has not made payment in 90 days, Small said, "We are obligated by federal law to try to contact the student by phone."

"Most of the time we find that a friendly phone call is the most effective way to reestablish payment," she said.

If phone calls to the student are unsuccessful, the financial aid office refers the matter to its collection agency, Wachovia Bank of North Carolina.

"This is when the great majority of the people pay," Small said.

After 120 days, however, if the collection agency is unsuccessful, the account

is returned to the campus.

"At this point," Small explained, "we can contact credit unions and accelerate the loan payment."

Loan acceleration is when all of the loan must be paid in one lump sum.

"If we still cannot collect, we refer the account back to another collection agency."

The office then can pursue other avenues.

They can, for example, take the case to court, which can result in confiscation of the student's property.

"Judges do not take kindly to students who do not repay their loans. I can only recall one time," Small said, "when a judge did not decide the case to our satisfaction."

Small said that she and Zajas are considering taking many delinquent cases to small claims court themselves, rather than deal with the trial courts.

"Our absolute final course of action is when we direct our skip-tracer to contact the Alumni Association, professional organizations, the Armed Forces locator service and the State Department of Motor Vehicles.

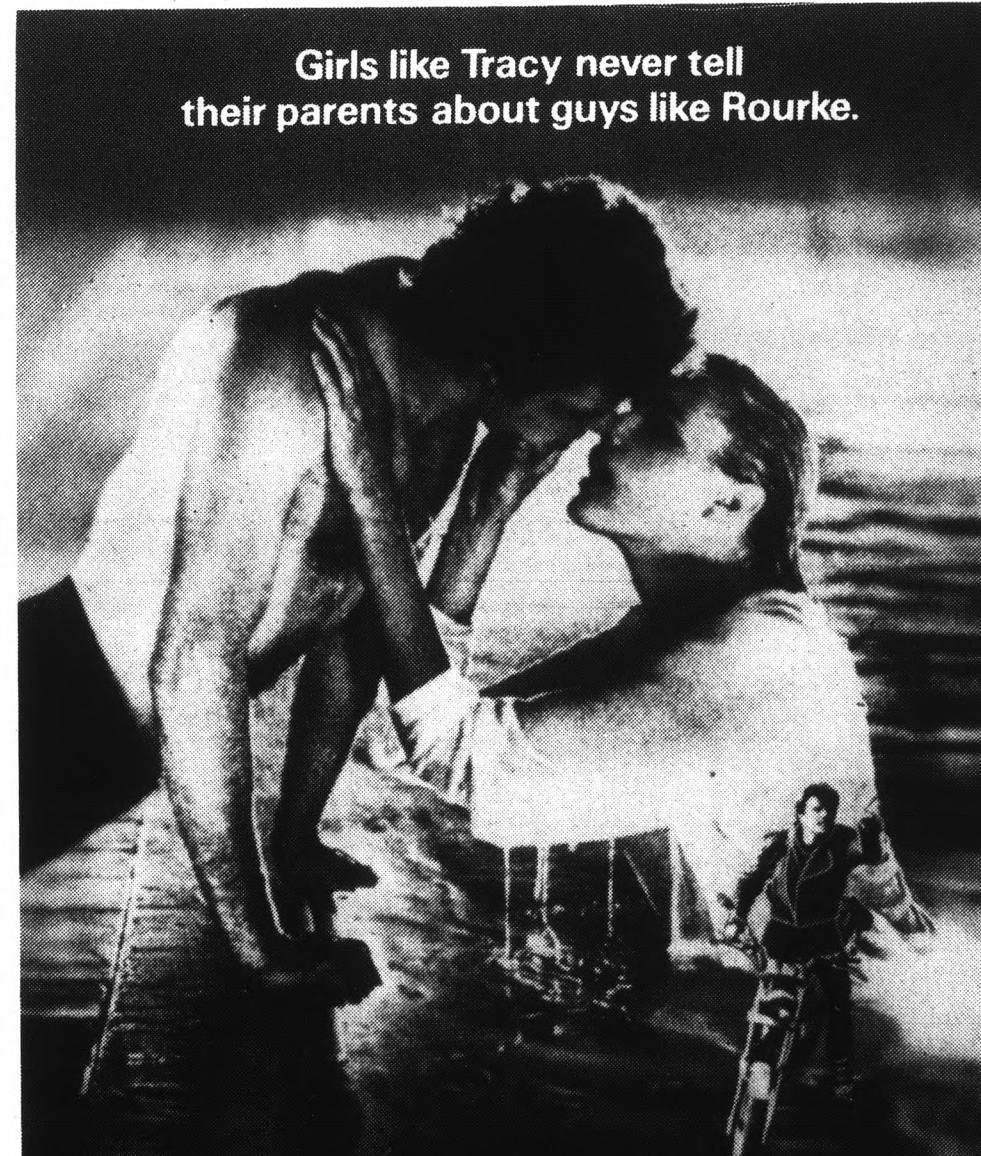
"We even have at our disposal what we call a criss-cross directory," Small said.

"This book has names of people listed by address. In this way we can contact a neighbor who may know the whereabouts of the student."

myself to get caught up in that again. I knew that being addicted to heroin, eventually the bottom's going to fall out. I wasn't strong enough not to fall into that same thing. It's not like I didn't know.

"I don't mean to say that there's no chance that I'm going

to get out and do what I'm supposed to do but I don't know what it's going to be. I'm just not ready to throw in the towel and say, 'Well I'm going to be a heroin addict and go to prison for the rest of my life!'



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Teacher award \$1,500 pat on back

By Orlando Velez

Any member of the SF State campus community who feels a full-time faculty member's performance was outstanding during the 1982-83 school year can now do more than just give him a pat on the back. He can nominate him for a \$1,500 Exceptional Merit Service Award.

In keeping with faculty collective bargaining agreement, ratified in August 1983, the Chancellor's Office distributed \$855,000 from the salary budget of the California State University system to all the campuses for the awards. SF State was given \$59,246 and allowed a maximum of 38 awards, according to a memorandum from the Chancellor's Office.

Julian Randolph, president of the California Faculty Association and a professor of foreign languages, said he approves of the awards because "they are one way we can show our support and approval in a tangible way, for a

change, for those who do outstanding work either as scholars, as classroom instructors, as servants in the community who bring the community and university together, or in any one of those professional activities that we (faculty) run our lives by."

According to the memorandum, all nominations must be sent to the nominee's department with a copy sent to the president. Afterwards, the positive and negative recommendations of the department regarding each nominee are sent to the president. He has the final say as to who gets the awards.

Randolph said he is not pleased with the way the awards program is being funded. "I am disturbed that the Chancellor's Office has decided to fund this rather than leaving it up to local option as it seems to indicate in the contract," Randolph said.

He referred to section 31.14 of the faculty collective bargaining agreement that states in part, "Exceptional Merit

Service Awards may not be implemented if it is determined by the president that funds are not available." Randolph said his interpretation of the statement is that for the president to make a determination about the availability of funds, he must also be the one to allocate them.

"The intent of the awards was to make it a completely local campus option," Randolph said. A campus resident is practically forced to use the money, Randolph said, because he is very unlikely to turn down free money. "The result has been that it (funding) has been centralized and I am very unhappy about that because that was not the intent at the bargaining table," he said.

Becky Loewy, chair of the Academic Senate and professor of psychology, said she thinks the competition among faculty members for the awards might prove to be counterproductive.

Loewy also expressed concern about the way the awards program will be administered. She believes that since the

president does not know every full-time faculty member well enough, he will most likely rely heavily on the recommendations made by the departments when deciding who gets an award.

Loewy sees this as a flaw in the nomination procedure because it leaves the doors wide open, she said, for unethical behavior to occur. For example, Loewy believes that a dean might recommend a faculty friend for the award over someone else in his school who is more deserving.

To prevent this kind of abuse, Loewy said the executive committee of the Academic Senate is in the process of writing up a draft consisting of the principles of distribution of the awards within the university; the evaluation and selection of reception for the awards; the criteria that should be used and any restrictions that should apply. The draft will be submitted to the president's council at its next meeting, Loewy said.



By Mary Angelo
Josef Brinckman of the Defectors sang to benefit disarmament in the Barbary Coast yesterday.

Civil

Continued from Page 1

school admissions. Many school applications required students to state their race and religious preference and send a photograph.

Bunzel, who pronounces his name by stressing the first syllable, is remembered at SF State for his vocal opposition to the Black Student Union and the strike it organized in 1968-69. A bomb was put outside his office, and his car tires were slashed.

"The winter semester, my normal course on community politics was moved to the Little Theater because the Black Student Union had enrolled to prevent it from being taught," he said. "There was much screaming and waving the little red book at me, but there was no way they were going to shut down the course."

Windmiller sees it this way: "He got flack during the '60s because he resisted some of the more outrageous demands of the student radicals. It was a terribly polarized time. Either you were with the nuts of the left or the conservatives of the right. Jack tried to carve out a middle ground. But they slashed his tires and threatened him. I think that whole experience had a big impact on his views," he said.

Gene Royale, director of Student Affirmative Action at SF State, was one of a group of student strikers that entered one of Bunzel's classrooms and was escorted out by the police.

"Desegregation of faculty has moved even slower than

desegregation of students in the past 30 years since the Brown versus the (Topeka) Board of Education decision required desegregation," Royale said. He cited the example of Arturo Pacheco, who resigned earlier this month as Stanford's associate dean and professor of education.

Pacheco left Stanford in protest of the drop in minority enrollment in the School of Education from 25 percent to less than 10 percent in the last decade.

"This is one of the country's major schools of education and we still do not have a single black faculty member," Pacheco said.

Bunzel's response is that in the eight years he was president of San Jose State, he insisted that the deans prove they had gone "beyond the old buddy-buddy network and that a full, affirmative action search was involved."

He insisted, however, that "then you don't tell the dean, 'You may only hire a black, a Jew, or a woman.' That's a quota."

While he opposes quotas, Bunzel advocates better education for minorities.

"We have to make it possible to tap the talents of minorities at the grade and high school level, to counsel them and give them all the writing help and reading help that they need to push them to go on," he said.

"I'm not very happy about cutting back on financial aid for education. When I was president at San Jose State, I had many

arguments with then-Governor Reagan on cutbacks," Bunzel added.

As for the commission's role in civil rights, Bunzel said, "It's our job to be independent. The test of our independence is whether the work we do is grounded in fact, and data and is honestly sought."

"I criticized the White House for a statement by an official who said that the commission would 'now be able to run interference for us.' I drafted a resolution for the White House to mind its own business and we'll mind ours."

Reagan's civil rights record, according to Bunzel, has been "misunderstood in some ways and poor in others."

It has been poor in that the administration "hasn't given civil rights the priority it deserves. Because all the attention was on the economic situation, it lost the chance to be able to project a more positive view on civil rights. Reagan made a mistake by disregarding the importance of civil rights," Bunzel said.

The commission, founded in 1957 by the Civil Rights Act to shape American civil rights policies, has been the focus of front-page controversy for the past six months. Members of Congress have charged that the credibility of the bipartisan commission was severely shaken last month when Reagan installed Bunzel and three other commissioners who share his views against quotas and busing.

When Reagan first appointed Bunzel to the commission in

July, the Senate Judiciary Committee refused to approve him because of its "concern for the independence of the commission," not for Bunzel's qualifications. Bunzel urged the Senate committee to "let Poland be Poland, let Reagan be Reagan and . . . let Bunzel be Bunzel."

He finally took a seat on the eight-member panel after it was reorganized in November. The compromise reorganization allowed Congress to name four commissioners and the President to name four commissioners and a staff director, without Senate approval.

The staff director, Linda Chavez, recently riled liberal legislators by claiming that academic standards have declined with the advent of affirmative action in higher education.

Bunzel said he knows of no evidence to support or deny the claim. "I'm an empiricist about this kind of thing," he said. "I'm not sure whether you can make that kind of determination." Bunzel suggested that "permissive curriculums" of the '60s are an explanation for the decline in academic standards.

Chavez was quoted in The Washington Post as saying equal pay for men and women was a "radical" idea. Bunzel said she was badly misquoted.

"She was talking about comparable worth, not equal pay," he said. "She and I have both always believed in equal pay, but we have serious questions about comparable worth."

Comparable worth is a concept that refers to paying workers comparable wages for dissimilar jobs that require the same amount of effort, skill and responsibility.

Art
"Papal Patronage in Italy," an exhibit of Renaissance art from the Library of the Library of Congress, will be displayed in the de
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"It's always quiet
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the second semester and add
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"We have people
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By Matthew Lee

Arthur Lathan

percent, women from 50.1 to 55.7 percent.

While this represents some progress, the report states, "There is still too large a concentration of minorities in low-level positions and a salary analysis would reveal that women are still far away from parity with men."

According to Lathan, the Affirmative Action Program is generally accepted at SF State.

"There's been no serious resistance," he said. "Just the resistance to making reports . . . Most departments don't like a lot of paperwork, and in some cases affirmative action requires paperwork."

Even so, the effort to add minorities and females to the faculty and staff has met with a number of obstacles.

For example, there are fields in which minorities and females have not entered in large numbers, which makes it difficult for some departments to meet even modest goals.

"Science is one for women," Lathan said, "and for most minorities except Asians."

Business also falls into this category, according to the Dean of the Business School, Arthur Cunningham, even though opportunities abound.

"Our accrediting agency did a study that indicates that at the current rate of

SF State has some special problems, according to Director of Athletics William Partlow, a member of the Academic Affirmative Action Committee.

"We were searching for a position a few years ago," he said. "There was a guy I knew in Alabama that could have done a good job out here but he couldn't come because it didn't pay enough for him to live here the way he lived back there. Back there, he had a nine-room house and it cost him less than \$100,000. It's a tremendous problem, living in San Francisco as opposed to living in Tuskegee."

Affirmative action also applies to recruiting of students.

"The basis of our funding is to get underrepresented groups on campus, including women," said Nick Suarez, an outreach coordinator for Student Affirmative Action. To do so, the office recruits from all ethnic communities.

"We don't try to break it down," said Suarez, "to so many women, so many blacks, so many browns. But we do get people from all those groups. We're active in all the communities in the city—with Filipinos, blacks, Hispanics, Pacific Islanders, American Indians."

According to Suarez, any lowering of the standards of the student body as a result of such recruitment is as mythical as the idea that a black MA will be

chosen over Ph.D.s for a faculty position.

Student Affirmative Action does not recruit underqualified students. Minorities and women have to pass the same entrance requirements as anyone else. The program's goal this year was to recruit 150 minority and women students, a figure surpassed by 50. These goals are not to be confused with quotas or slots.

"These are just guidelines we set up each year for our report to Long Beach for funding purposes," said Suarez.

Women and minorities are underrepresented at SF State and have been for some time. Righting this will ultimately require more than just recruitment.

For this reason, the Student Affirmative Action Office has retention and enhancement programs, according to graduate assistant Humberto Sale.

"One of our retention programs is the Mentorship program, which pairs students with faculty and advisors on campus, preferably in their field," Sale said.

"We also have support groups. Students study together. They have activities that will enhance their education on a one-to-one basis."

Enhancement efforts work in two areas. First, Student Affirmative Action puts on colloquiums for faculty, ad

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This Week

Art
"Papal Patronage of the Arts in Italy," an exhibit of books and prints from Renaissance Italy will be displayed in the de Bellis Collection of the Library through Feb. 10.

Lectures
Hal Markowitz, professor of biology, will speak on "The Human Uses of the University: Can Science Save the World from Technology and Destruction?" Feb. 8 at 1 p.m. in BSS 213A.

Film
The Union Depot in the Student Union offers new and classic films throughout the week. All films begin at 5 p.m. No charge.

Theater
Brown Bag Theater: Tuesdays through Fridays, noon-1 p.m., Creative Arts 104. A different play is offered each week. No charge.

Showcases: Tuesdays and Thursdays. Performances at 4 p.m. in room 107 Creative Arts and at 1 p.m. in room 102 Creative Arts. Students present independent theater productions. No charge.

Music
The rock group Robin and the Rocks will appear in the Student Union Depot on Feb. 7 from 5-7 p.m.

OPPS inspects, arrests

by Tibby Speer
shortly after midnight on Dec. 21.

"We'd had a couple of arson incidents that occurred around the Lake Merced area, so we had some officers working there undercover. Just out of the blue, someone shot out the rear window of their car with a pellet."

The surprised officers gave chase and finally caught and arrested Kenneth Lee, 29, of San Francisco, and Peter Serino, 34, of Clayton.

Now out on bail, both men were charged with assault with a deadly weapon and malicious mischief to a vehicle.

The arson incidents are still being investigated in cooperation with the San Francisco Fire Department.

Then came the lighting inspection. "Some of our people walked all over the campus looking for areas with insufficient lighting," said Vaughn. "Mostly it's due to broken light bulbs, but some places need more than that. It's good to save energy — up to a point."

Sgt. Kim Wible agreed the semester break was pretty peaceful, but she pointed out one incident that occurred

"Fillmore," a film about Bill Graham's rock concert hall starring Santana, the Grateful Dead, Boz Scaggs and Tower of Power will be shown in the McKenna Theater on Feb. 7 at 7 p.m. Music critic Joel Selvin and movie producer Bert Decker will host the event. Admission is \$2.

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SF State students mostly grade A

By Russell Mayer

SF State students continue to strive for excellence as A's grace their report cards more often than any other grade last semester.

Of the 96,961 grades given last semester to the 23,966 students here 28.8 percent were A's, 27.9 percent B's, 15.5 percent C's, 3.4 percent D's and 1.7 percent F's.

The reason for the heavy distribution of A's and B's is hard to pinpoint, said Dean of Undergraduate Studies Myron Lunine.

"It is hard for me to give a blanket answer," he said. "We're talking about a heterogeneous place with a variety of courses. We have eight different schools and a considerable amount of different policies within each school."

"You can't ask a teacher who is highly individualistic to conform to a strict grading procedure," he said. "This is something the schools have to work on."

Lunine said a student could be graded differently by two different instructors on the same performance. If on the first test of the semester a student received an F, the second a C and an A on the third, an instructor could give that

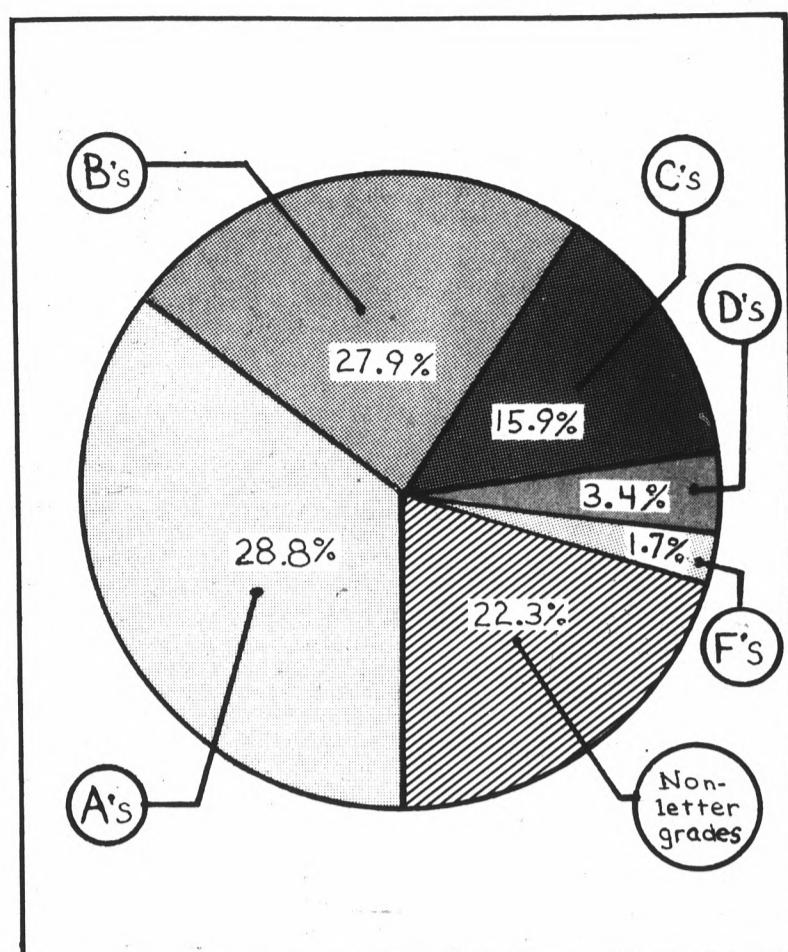
student a C based on the average of all three grades. However, another instructor could give that student a B, rationalizing it with his current achievement and progress.

"There are a lot of traditional feelings on what is good academic practice," Lunine said. "There are different philosophies and psychologies involved in grading."

The high output of A's and B's is not a recent phenomenon. Scores from fall semester 1979 show grade distribution almost identical to last semester's standings.

Included in both records were the scores of graduate students as well as those of undergraduates. Graduate students comprise between 20 to 25 percent of the student body. For a graduate student to continue on for their post-baccalaureate degree they must maintain at least a B average. This is one factor that has led to the higher averages.

Lunine said sometimes grades tend to get in the way of learning for many students. "There might be too much concern about grades," he said. "There might be a preoccupation about what did you learn but what grade did you get."



The above graph illustrates the high percentage of A's given to SF State students last semester.

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— Henry Steele Commager

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Housing bosses ban AS dorm food forum flyers

By John Moses

The Housing Office does not like Associated Student President Derek Gilliam's plan to talk to dorm students about the food they are served in the Dining Center. The office will not let Gilliam put his posters announcing the latest accountability forum in the dorms unless he removes all mention of food.

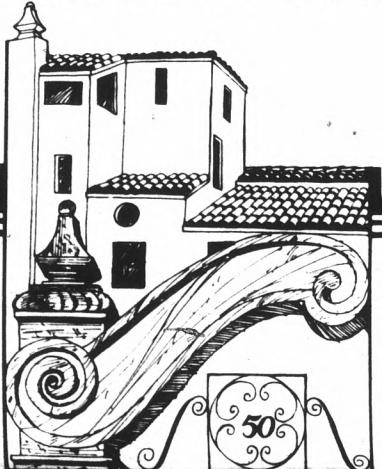
Gilliam said the office's actions amount to censorship. He added the office should not have the right to keep his posters out of their residence halls when the topic affects all dorm students.

AS Representative Debora Tamanaha said in yesterday's meeting that the posters were turned down because they might cause political problems within the Housing Office. The office did not want the new food service company operating in the center to think the school was hostile to them.

"We want to talk to our constituents on campus about the quality of the food service on campus," Gilliam said. "If it's going to be politically controversial, what isn't?"

Housing Program Director Margaret Canfield could not be reached for comment. Housing Director Don L. Finlayson refused to speak to reporters over the telephone and could not be reached in person.

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Food

Continued from Page 1

needs," he said. "I know Finlayson thinks Service Systems is the best there is, so I'm hoping there are some students on the committee. Students want prices comparable to what they get at McDonald's. The dorm student has to believe he's getting a good deal or we're out to lunch."

But Service Systems, according to Andrew Brooks, director of SF State's resident food service, said the present Dining Center runs like a restaurant with price comparable to quality.

Many of the new bidders will have trouble meeting some of the pre-qualifications, such as two years of recent experience running a "script" program for at least 500 students and a currently operating successful resident food service program for over 1,000 students at a California university. Also, experience working with the Vali-Dine card system is required.

The present system used in the Dining Center is called the "diminishing value/script system": A student pays for what is purchased on his or her card. At universities where the cost of boarding is more expensive, such as Cal Poly Pomona, the most expensive residence program in the CSU system, there is an all-you-can-eat program. However, someone with a small appetite loses money in the long run, said Finlayson.

"People want the SF State contract

because of our unique system," he continued. "It could be for their corporation's reputation."

The bidders will gather next week at a pre-bidding conference to meet the selection committee, three selected resident students, three members of resident hall staff, one faculty member and two technical advisors. Conference will later visit many of the prospective bidders' other university operations.

"It will probably be a session of people complaining about the high standards of specification," said Finlayson. "We're very happy with Service Systems or they wouldn't be here. The contract has a 90-day clause. If we don't like them it's bye-bye time."

Over at UC Santa Cruz, where Saga Corp. is the food contractor, it is a straight boarding situation without snack bars or special hours, according to Betty Archer, food service employee for seven years and secretary for the director of food service at the three-kitchen campus. "We have three specials a week and a sit-down dinner called 'College Night.' Sometimes we have special breakfasts on the weekends such as bagels and cream cheese or ice cream bars."

Professional Food Management Co. claims to be very flexible. However, Representative Larry Pandy said it will be difficult to run a diminishing value/script system.

"We used to run your food service

five years ago, but the competition had a 4 or 5 percent lower bid," said Pandy. "It was a more militant campus then and people would take it out on the food. At that time the university did not want to install a card system so the students were complaining about the lines."

Service Systems, which serves the Claremont Colleges in Southern California and UC Davis, won the bid because of their more innovative program designs, according to Finlayson.

Pandy said his company, the third largest boarding food contractor in the United States, is willing to adapt to the needs of students.

At USF, the company provides an all-you-can-eat system and no irregular hours except for early morning coffee and donuts.

"The all-you-can-eat fixed price is more cost-effective in the long run," according to Director of USF Food Service, Sean Mullen. "But it might have its setbacks occasionally."

Setbacks are one thing Joe Concilla, representative for Servomation Corp. is certain of.

"If the dorm students like Service Systems as much as Finlayson does, that's great. But I have a feeling they don't."

"This is going to cost our company about \$1,000 to prepare a bidding presentation and if the administration is

happy with the present contract, there's not much of a chance for us," said Concilla.

Servomation's vending machines at SF State were sabotaged in 1968 when SF State students established the Servomation Destruction Commission to protest rising vending prices. Servomation brought the prices down.

The ARA Food Service Representative, Sylvia Flanagan, said the contract is extremely competitive and would not comment on any of ARA's proposals.

"If you want something in the business world you've got to keep your secrets to yourself," said Flanagan. "I think all the bidders have a good chance and this is a very large contract."

The contract itself is now worth approximately \$1.4 million annually and \$700,000 each academic semester and the remainder from catering and summer conferences.

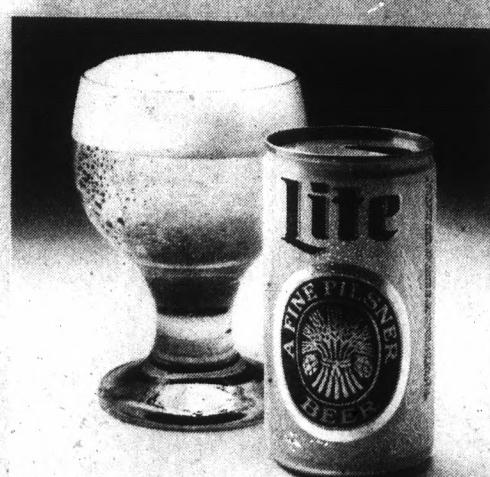
But Finlayson said he is not looking for a good price but innovation and creativity. "The biggest job is cutting through the fluff and finding out what these companies can really do. There's a lot of dirty tricks involved, free tickets and luncheons — they try to dazzle us with their foot work."

Finlayson will present the committee report to Executive Director of Business Affairs, Don Scoble who will award the bid March 30.



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Older students lit with academic fire

Sheryl Nance

Five years ago, Greenberg lobbied in Sacramento for Senate Bill 24, which made it possible for senior citizens to attend the University free of application and registration fees. In the Over-Sixty program, an elderly student can become a registered SF State student either to earn a degree or for personal enrichment.

"Membership in Over-Sixty is limited to 260 people," Greenberg said. "We couldn't accept any more students. Consequently, we put them on a waiting list. Eldercollege is a way that they can attend the university while waiting to get into Over-Sixty," Greenberg said.

Mid Inwood is starting her fourth semester in Eldercollege in the Women's Studies Department. She appears fiery and full of life.

"Which age do you want to know, my physical, psychological, spiritual

chronological? They're all different, you know," she said.

"My chronological is least important. Just say I'm over 60."

Inwood has a bachelor of science degree in nutrition and takes courses to keep up with the feminist ideology.

"I like to keep up to date on things. The exchange in the classes is most stimulating. In the Women's Studies Department, I don't have to worry about being older than the others. There is a complete exchange across with women of all ages and races who are tuned into the feminist perspective."

"School is adding to what I already have, and no I am not here looking for a man," Inwood said.

Eldercollege has at least 125 students enrolled this semester and is the only program of its kind in the state.

"The Eldercollege is an easy way for folks over 60 to participate in the university and to extend themselves relatively inexpensively," said Marnie St. Clair, assistant program coordinator.

"These people get a sense of academic achievement without grades. Once they get settled they really enjoy themselves. So do the students and the teachers," said St. Clair.

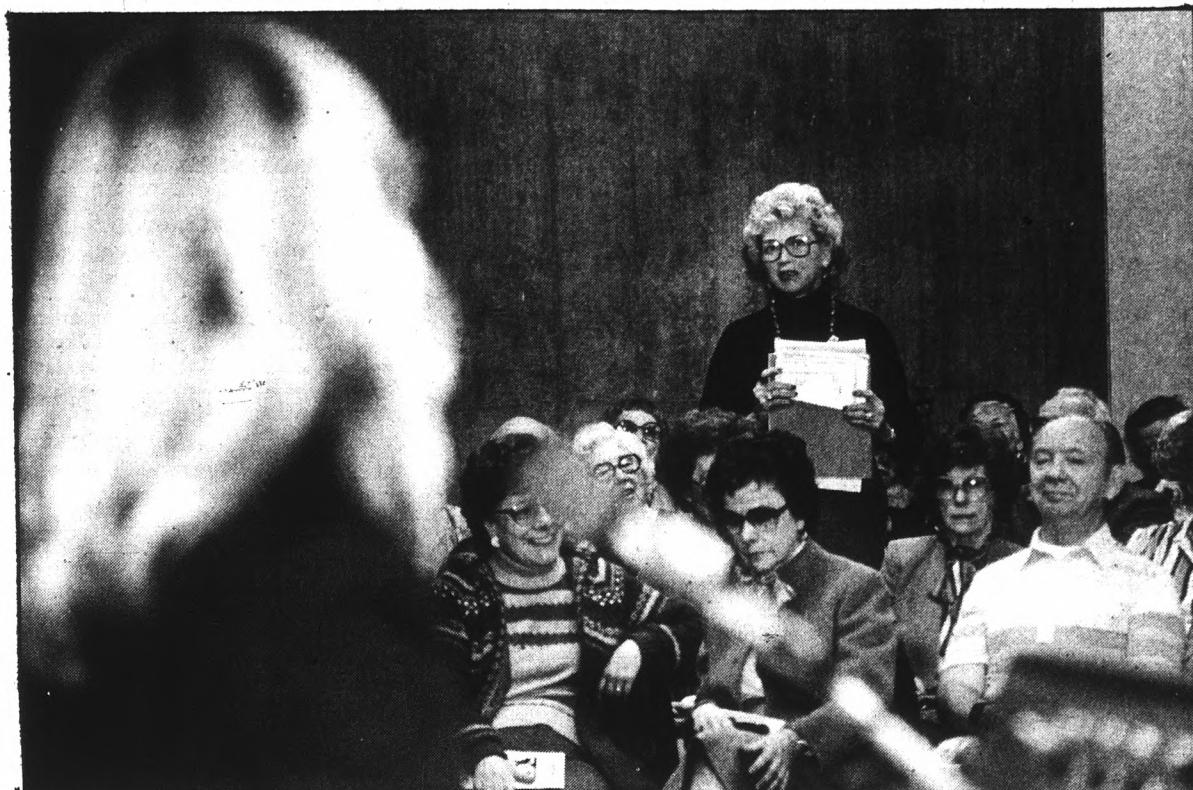
"They also learn what's going on with youth, dispelling myths about them, and the youth learn about them dispelling myths of aging."

"They usually take courses that suit their needs. For example, if they are planning a trip to France, they take a French class," said St. Clair.

"A lot of them are interested in learning something new and take courses in computers, humanities, art and music."

There are more women and Caucasians enrolled, with a few blacks, Latins and Asians in the program. Most are middle class who are able to afford the luxury of going to school and have emotional, social and financial support.

St. Clair said many of the students live in the SF State area or the Sunset and Richmond districts. But recently, people



By Toru Kawana

Eldercollege orientation brought forth typical sons interested in attending SF State as members beginning of the semester "What ifs" from per-

son of the program.

from the downtown Tenderloin area have made efforts to enroll.

"I admire most the disabled who really have to have courage to take risks," she said.

"About half of the students return. I can't say why some drop out, but health problems and other things that come up in their lives may be reasons. Most of the people in the program have always been active, or they may have been housewives and the kids are grown and they want to do something different with their lives."

Those considering the program should bear in mind that thousands of elders manage to do so in various ways. "They will not be alone," she added.

Enrollment in Eldercollege has given Winifred Giannini, 66, a sense of belonging.

"My husband is disabled and I worked so hard all my life. I felt sort of trap-

ped with my social life cut off after retirement," Giannini said.

"I met someone at a Parkinson's disease support group who told me about the program. I took a class in the stock market that was a little above my head. I learned something, but this semester I plan to take yoga or theater arts," she said.

"School helps me feel like I'm in the swing of things. It's nice to see young people, to feel a part of life."

Pearl Austin, 69, heard about the program from the office in Park Merced.

"I wanted to brush up on math and science, to do something interesting. You're never too old to learn," Austin said.

"This is something people my age should do. I've never been to college and I'm a little shaky about it, but if you make up your mind to do something, you can. If you want to learn, you learn. If you like it, you learn quicker."



A spirited lobbyist and volunteer, Adrian Greenberg helps at the library's book sale.

Eldercollege founder spry at 83 advocates programs for seniors

Genevieve Hom

Adrian Greenberg sat outside SF State president Chia-Wei Woo's outer office. Glanced over the main arguments he told us to lobby Woo for a new program at the university. At 83, Greenberg doesn't fit the mold of the usual campus activist. But the active man with brown horn-rimmed glasses, brown eyes and a bald head is a familiar face around campus. Besides being active in the Career Center, the Alumni Association, the Friends of the Library, and several committees, Greenberg devotes time developing study programs for SF State's seniors.

He has contributed so much over the years that in 1982, then-President Paul

Glenn to expound on coping with technology

aimed at improving the plight of humanity.

Biology professor Hal Markowitz will speak on Feb. 8 at 1 p.m. in BSS 213A. His speech is entitled: "Can Science Save the World from Technology and Destruction?"

Robert Rogers, professor of physics, dean of graduate studies and research will ask, "Is Physics Relevant?" He will

on the history of San Francisco focused on the 1906 earthquake and fire, he got a lot of attention. The students were eager to hear about his first-hand experiences.

"I was six years old at the time," he said. "I told them about the excitement, noise and horse-drawn fire engines."

Greenberg said the response of the other younger students has been good.

"Students' acceptance of the elders on campus has been way beyond my expectations," he said. "They've accepted us as their peers in the classrooms. We're like one of the kids," he said, smiling.

On a typical day Greenberg wakes up "late" at about 9 or 10 a.m. because he reads until 1 or 2 in the morning. He

eats a "relaxing breakfast" before coming out to SF State.

He spends at least 12 hours a week on campus, attending meetings and campus events and talking to people in various programs and offices.

His activities don't tire him, Greenberg said. "I don't overdo it. If your mind is active, then you don't have time to think about any ailments you might have," he said.

Though a "campus activist," Greenberg said he doesn't want to drastically alter the campus.

"I don't want to change things at all. All I can do is present ideas. Then it's up to those who are listening to decide, one way or the other," he said.

Even when his ideas are rejected,

Greenberg doesn't seem to mind. "I would regret it if I couldn't be active. Besides, to hold me down would be very difficult," he said.

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Arts

Improv master teaches craft



By Owen Mould

David Catanzarite uses his surroundings as cues for his next move.

'60s rock film — shelf to screen

By Michael Taslitz

When the Fillmore concert hall closed in 1971, a piece of rock 'n' roll history went with it. The movie "Fillmore" recreates the "free-love," psychedelic days of the '60s for those too young to remember and for those who have just forgotten.

"Fillmore" is a documentary about the last four days of the San Francisco concert hall. For six years, the hall was the premier place to see San Francisco rock 'n' roll bands. Its closing "was the end of one era, a glorious era of rock 'n' roll," said Paul Grushkin, general manager of the Bay Area Music Archives and an expert on San Francisco rock 'n' roll.

Joel Selvin, the San Francisco Chronicle's pop music critic, will host a screening of the movie "Fillmore" on Feb. 7 at 7 p.m. in McKenna Theatre. The screening is co-sponsored by the Associated Student Performing Arts. All proceeds will benefit the Bay Area Music Archives. Admission is \$2.

Bert Decker, the film's director, will also be present at the screening to supply further background on how the film was conceived and executed.

The Grateful Dead, Santana, Quicksilver, Taj Mahal, Boz Scaggs, Tower of Power and the Elvin Bishop group are a few of the bands performing in the movie.

According to Grushkin, the movie not only has footage of the bands performing, but also looks at the people who came to hear the music. People were encouraged to bring pillows to sit on and many performers augmented their stage shows with extravagant, psychedelic light shows. The Grateful Dead even went as far as to tie-dye their speaker covers.

The archives also has such cultural oddities as an audio tape labeled "Ken Kesey — Acid Test. October 2, 1966. SF State."

The Bay Area Music Archives was started by Grushkin in his East Bay home in 1978. It quickly outgrew that site and moved across the Bay to the Automatt recording studio. Last year the entire collection moved to a still larger site in Parkmerced.

Today the archives contain over 25,000 records, 3,500 audio tapes and 5,000 books. Some of the recordings date back to 1902. The collection also

By Valeri Mihanchik

Street theater performers are often skilled actors, dancers and mime artists, but according to performer and director David Catanzarite, the best street theater is done by non-actors—two people communicating on the street.

"They teach you with their actions and spontaneity. They open up their minds to what comes naturally, without thinking," said Catanzarite. Theatrical events are always happening, he said, pointing out the dance movements of cats and the way dogs communicate when fighting.

"I get ideas from those things all the time," he said.

Catanzarite, a graduate student at SF State, will teach a workshop on improvisation and street theater in Knuth Hall this Saturday as a benefit for SF State's Player's Club, the Theater Arts Department actor's club.

"My class is going to be a five-hour teaching party. We will work hard, play hard...moving all the time," he said. "Anybody who is interested should attend." Actors of all levels will participate.

Imitating a radio announcer's slick appeal, he said, "My guarantee is that anybody will come out a better street performer."

During his seven-year stint as a street actor, Catanzarite said he has never run into any hostility from the public. Once, though, while performing with his now disbanded Berkeley theater group, the Black Rose Theater Collective, he did get a "negative review." A man sitting a few feet away drinking a beer "didn't like us performing so near to him, so he threw the beer can at us." But that, Can-

tanzarite insists, is the best part about street performing.

Street theater, he admitted, is not for every actor. "You have to be able to take chances, risks and be able to enjoy it."

"You have to be able to change like quicksilver if the audience doesn't like you," he said. "Street theater is only as good as the people who come to see it. Your audience must be able to have a good time. Whatever happens, I'm ready to react. If my left foot hurts during a piece, I'll just have to react to it and keep going," he said.

Street theater, he admitted, is not for every actor. "You have to be able to take chances, risks and be able to enjoy it."

Now is it the road to riches. Said Catanzarite, who pays his rent by working at SF State's theater arts box office, "If you want to make money, go into TV. It [street theater] is needed. Spontaneity in society is lacking." Street theater allows the audience to react spontaneously, with either enthusiasm or disgust.

Said Catanzarite, who plans to write for conventional theater: "I will always be performing on the streets and in cafes. It is my first love — to be open to everything at once and create poetry as I go."

Catanzarite's workshop will run from noon to 5 p.m. Saturday in Knuth Hall. Admission is \$8 general and \$4 for members of the Player's Club.



By Toru Kawana

The collection of 25,000 records, 3,500 audiotapes and 5,000 books is housed in nearby Parkmerced.

contains several rare posters, photographs and other collectibles such as an unused ticket from the last Beatles concert in the United States, which took place in Candlestick Park.

"Ours is a very comprehensive collection," said Grushkin.

The archives also has such cultural oddities as an audio tape labeled "Ken Kesey — Acid Test. October 2, 1966. S.F. State." The label says the tape was made from 4-6 a.m. with Kesey, Jerry Garcia (of the Grateful Dead) and Mountain Girl (Garcia's wife) participating.

Grushkin has seen the material in the

archives used in a number of ways. Joel Selvin uses the rare recordings in the classes he teaches at SF State on rock 'n' roll. Recently, a Bay Area television crew, about to go to Liverpool, England to cover the 20th anniversary of the Beatles' arrival in America, used books in the archives to research the group.

The archives are open to the public by appointment only at 14 Tapia Way, near the Creative Arts Building. Because of the rarity of much of the collection, material cannot be taken off the premises. For more information about the archives, call 469-5846.

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Gator catcher T

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By Louis Fils

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KAREN SILKWOOD CASE

UPDATE! The lawyer and union rep. discuss the ongoing issues. Thurs. Feb. 9 1pm. Barbary Coast. \$2.00 at the door.

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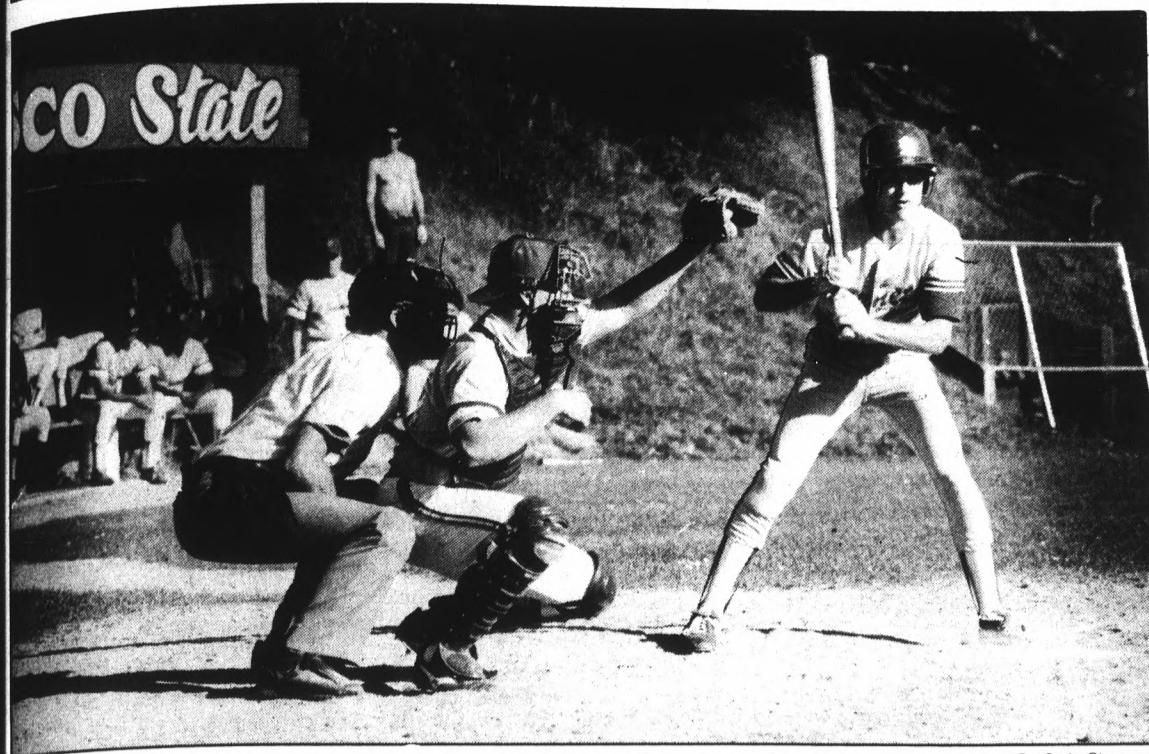
February 7

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Barbary Coast, Student Union

\$2.00 Students, \$2.50 General

Sports



Gator catcher Tom Wetzel pulls the ball out of the air before a confused Sacramento batter. By Craig Chapman

Baseball slides into new season

By Louis Filson

The Gator baseball team may find it hard to improve on last season's record, but coach Greg Warzecka doesn't deem it impossible.

Last year, after winning the league title with a 27-17 record, the Gator baseball team headed to the western regionals. The team was beaten in four games by Cal-Poly Pomona, who went on to win the 2A National Title.

"There is a lot of work to be done, but we have good depth and good enthusiasm," said Warzecka. "Almost all of my starters can play more than one position so we are versatile."

This year's team is different, especially after the loss of seven key players. Gone are the entire starting outfield and part of the infield. Not to mention pitcher Butch Baccala, who signed on with the Philadelphia Phillies.

"Still I think pitching will be the strength of our team," said Warzecka. "At the moment, we have eight pitchers who will be tough when they get into shape."

Of the eight, three were starters last year: Mike Callaway, Jerry Biegler and Lou Harrison. Coming back for bullpen duty will be Ron Larsen and Greg

Olson.

"We also have Steve Powell coming back from his injury last year," said Warzecka.

Powell, who was the winner in Friday's 17-12 victory over Sacramento State, was one of the team's best pitchers last year before being sidelined with an injury.

The final two pitchers rounding out the staff of eight will be junior college transfers Neal Griggs and John Dinelli.

The Gators split Saturday's double header against Sacramento State. In the first game, the Gators took a 6-3 lead into the ninth inning and proceeded to give up six runs. That proved to be the difference in the 9-6 final. The Gators rebounded to take the second game 7-2. The team's conference record is now 2-1.

Last year's "firepower" included such names as Jeff Pettigrew, Anthony Jones and utilityman Andre Valentine.

The Gators also lost powerhitting first baseman Todd Lee, shortstop Ken Bauer, and designated hitter Gary Jensen.

The Gators will look to three players to pick up the batting slack, along with providing veteran leadership. Topping the list is all-league catcher

Tom Wetzel, who hit .340 last year and played steady defense.

Joining the returning Wetzel are infielders Kirk Hancock (2B), who hit over .300 last year, and Andy O'Brien (3B), also an all-leaguer last year.

Dean Williams, a junior college transfer, will take over duty at first base, with freshman Steve Glass filling in as the team's new shortstop.

"Dean is a switch hitter with good power who has already been drafted by the Chicago Cubs organization. He had a good weekend against [Sacramento] State," said Warzecka.

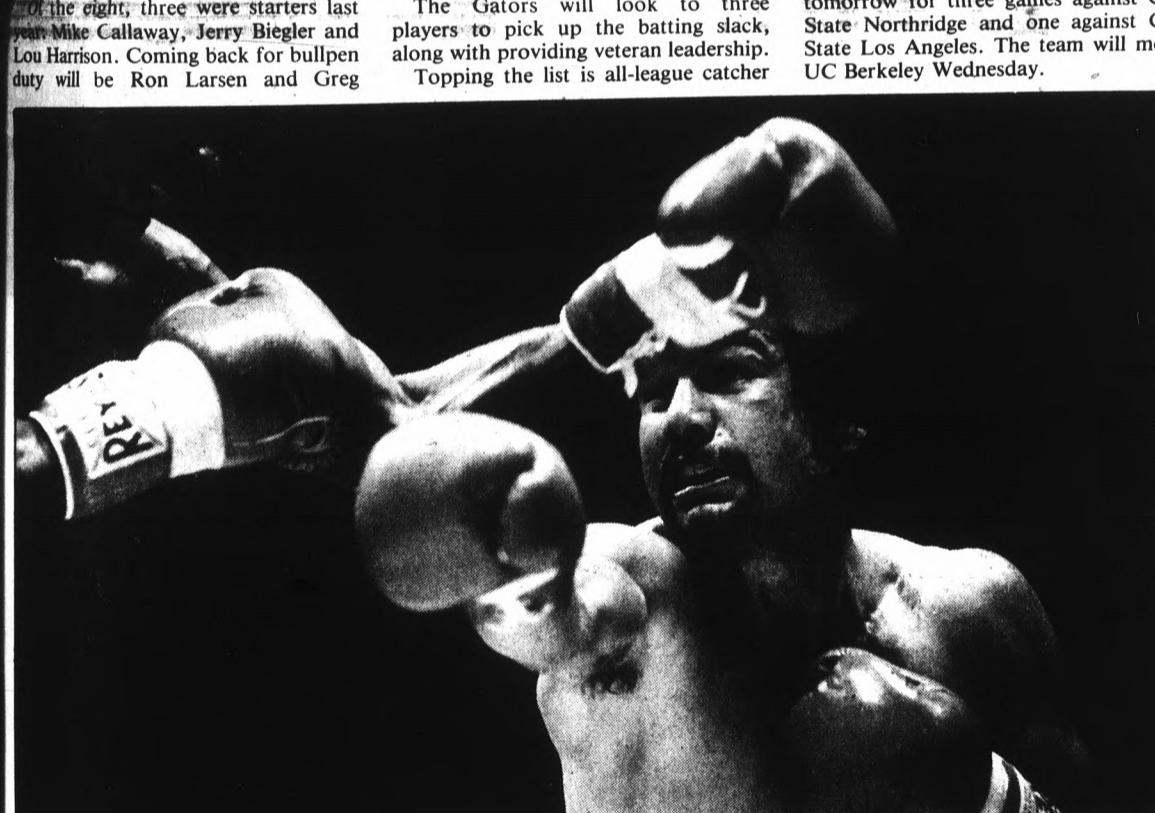
Despite losing seven talented players, Warzecka is not one to worry about the remainder of the season.

"I think we have the talent to win the league again," said the confident coach. "But the competition will be tougher."

"There is a lot of work that has to be done," said the second-year coach. "We just have to improve weekly and stay strong and healthy. That is the key."

Gator Notes — The Gators will play the Texas Rangers rookie team this week before heading down to Los Angeles tomorrow for three games against Cal State Northridge and one against Cal State Los Angeles. The team will meet UC Berkeley Wednesday.

The Gators will look to three players to pick up the batting slack, along with providing veteran leadership. Topping the list is all-league catcher



Pacific middleweight John Nava extends his record to 16-0-1 with a win over James Williams, Portland. The fight, promoted by Sosa and Sons, took place Saturday at the Kabuki Theater in Japantown. By Toru Kawana

Wetzel: catcher in the wry

By Ken Heiman

Despite an enthusiastic baseball team, the Gator dugout is usually pretty quiet during afternoon practices.

But on this day, the silence is shattered by a voice filled with anger.

"Which one of you guys drew the insulting picture of me on the dugout chalkboard?"

A wry smile slowly crosses the face of catcher Tom Wetzel.

Another anguished player cries out, "Who was the jerk who called me in the middle of the night to tell me he was with my girlfriend?"

Wetzel's still smiling.

Although it's uncertain if he's the perpetrator of these practical jokes, Wetzel does have a reputation as the team prankster. However, one thing is certain: he takes his baseball very seriously.

Wetzel's baseball statistics are nothing to laugh about. Last year, he had 36 hits, 19 runs and 31 RBIs. His overall batting average was .340, the third highest on the team. He also batted .383 in league play, the second highest on the team. Not bad for someone who only played in 36 games and had 106 at bats overall.

Wetzel was also voted all-league player of the year by conference coaches and staff for his outstanding performance in front of and behind the plate.

"Tom's one of the better catchers in northern California," SF State coach Greg Warzecka said. "He's capable of hitting the ball for an average and he hits well with men on base. He really comes through in a clutch situation."

Warzecka said much of the team's success this year will hinge largely on Wetzel's "playing a lot and playing well."

Wetzel, in a modest tone, said he still hopes to improve on all-aspects of his game.

"The main thing I'm working on is throwing," he said. "I just need to get a little more speed on the ball. I'd also like to hit for more power and improve on my base running this season."

Warzecka outlined some areas in which Wetzel could use some improvement.

"Sometimes Tom gets a little overconfident at bat. Defensively, Wetzel doesn't have that strong an arm, but he's very quick and accurate," he said.

Starting pitcher Mike Callaway said Wetzel calls a good game behind the plate. "Tom has a good baseball mind, and he knows how to set up the hitters.

He can usually tell at the stances of the different batters just what pitch to throw," Callaway said.

Wetzel said calling good pitches and throwing out runners are the most difficult responsibilities of being a catcher.

"One of the things that helps me overcome my weaknesses is the fact that I get along well with the pitching staff," he said. "Our communication is really good."

Offensively, Wetzel appears to be among that rare breed of catchers who can hit consistently.

"I think most catchers have a lot of trouble hitting because they put so much time into their position. I try to work on my hitting as much as my catching," said Wetzel.

Ironically, Wetzel started out in college baseball as a first baseman for Canada Junior College because the team already had a competent catcher.

"Although Tommy can play most positions pretty well, putting him at first base was a mistake," said Warzecka. "His real talents were wasted at that position."

Wetzel, 6'-1", 192 pounds, first got involved in competitive sports playing defensive end for the Oceana High School football team in Pacifica.

"I enjoyed playing football in high school, but I had decided that I wanted to play baseball when I was 10 years old," said Wetzel.

He described his family as very sports-oriented. His father Roy pitched briefly with the Pittsburgh Pirates about 25 years ago.

Wetzel may not be following exactly in his father's footsteps, but quite a few professional scouts have been keeping close tabs on him.

"I'd like to play pro ball if I'm drafted," said Wetzel. "I don't have any particular team I want to play for, but I haven't ruled out the possibility of playing for either the Giants or the A's."

Even if Wetzel doesn't get drafted into the major leagues, he's hardly washed up at 21. He'll always have his marketing degree, which he will receive this spring, and his sense of humor to fall back on.



Kim Washington (13) drives the ball down the court in SF State's 72-64 victory over Stanislaus. The Gators will play Humboldt and Chico State this weekend.

Sidelines

Men's Basketball:

The Gators were defeated in Friday night's contest against Stanislaus 92-78, after holding a slight halftime lead of 41-32. Tony Welch was responsible for 20 Gator points. Patrick Sandle and Keith Hazell each came up with 18 points.

The following night, the Sacramento State Hornets stung the Gators with a 66-59 victory. Hornet Vernon Durham scored 20 points against SF State. After the weekend, the Gator conference record is 5-2.

Tomorrow, the Gators will meet Humboldt. Saturday, the team plays Chico State here.

Games begin at 8 p.m.

Gymnastics: The women's gymnastics team came in behind Chico State and Cal Poly San Luis Obispo during last Saturday's three way meet. SF State's Julie Schablaske shared a first place with a Chico gymnast, with a score of 8.4 in the floor routine. She came up with her highest all-round score this year, 31.25. Jane Gerughty had her best all-round score of the year as well.

The Gators met Hayward last night. Scores from that meet were unavailable at press time. They travel to the Chico Invitational Saturday.

Men's and Women's Swimming: Both the men's and women's teams were soaked by UC Davis Saturday. The SF State women were defeated 53-42. Last year, the UC Davis women's team came in third in national competition. The SF State men's team was defeated 63-32; the Davis team is considered one of the top Division II teams in the country.

Amy Hamel scored a victory in the 200 yard backstroke. Bebe Bryans-Mees won the 67 yard freestyle and Leslie

Hiram the 200 yard breaststroke.

In the men's competition, Dan Heaney won the 200 yard backstroke and Doug Roth the 200 yard breaststroke.

Tuesday both the men's and women's teams dunked Hayward. The women's team triumphed 66-37. The men's team came from a 6-35 deficit to win 59-52.

The women's team will meet Humboldt Saturday at 10 a.m.

Several swimmers have set new school records this season. Heaney has broken records in the 100-yard backstroke, the 200-yard backstroke and the 200- and 400-yard individual medley. Roth set new standards for the 100- and 200-yard breaststroke, Stegner, the 1,000-yard freestyle and Eric Weiss, the 100-yard butterfly. The medley team of Heaney, Roth, Weiss and Brabec has set a record for the 400-yard medley.

New SF State records have been set by Hamel in the 100-yard backstroke and O'Sullivan in the 1,000-yard freestyle. The team of Bryans-Mees, Hiram, O'Sullivan and Hamel set a school record for the 200-yard medley relay.

Wrestling: SF State wrestlers fell to Cal State Bakersfield Friday 33-13. Morris Johnson came up with a win in the heavyweight class.

In Saturday's California Collegiate Championships, held at State, the Gators came in third in a field of 14. Johnson came up with an individual win against a Cal State Bakersfield wrestler and was voted most valuable wrestler. Johnson also won most pins in least time, with three pins in four minutes.

The wrestling team travels to Chico tomorrow.

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Backwords

Ethnic dance



Aida Loussararian, from Lyman Dance Theater, performs a North Indian dance.



Lily Cai portrays a T'ang dynasty lady.



A member of Tiare Otea, a Polynesian dance company, performs in full costume.

Jiggling and swirling into artistic culture

By Libby Kneeland

Dressed in a gold lame blouse, white pants, turquoise overskirt, red sash and an ornate headdress, soloist Lily Cai portrayed a lady of the T'ang dynasty (618-907 A.D.) in a classical Chinese dance derived from a Tun-huang cave mural.

"I love to dance," said Cai, flipping through pages of her stick-figure drawings recording dances.

The 26-year-old dancer from China was one of 22 contestants who auditioned Saturday at McKenna Theatre for the sixth annual San Francisco Ethnic Dance Festival in May and June.

Dancing that day were Bay Area ethnic dance companies and soloists representing cultures from Africa, Asia, Europe, India, Latin America, the Middle East and the Pacific Islands.

Many auditioning dancers wore authentic handmade costumes, some very elaborate.

Members of Tiare Otea, a Polynesian dance company, wore brightly colored layered skirts made from sandalwood tree bark. The shell ornaments on their waistbands and the costumes' colors represented Tahitian flowers.

"It costs about \$500 to make one costume," said Director Ra'atira Tiare. The company performs traditional dances such as Hawaiian hulas and the dances of the Philippines and New Zealand for various social, religious and cultural events.

Linda Johnson, director of Balle Saba, has toured the United States and West Africa to research and perform traditional African dances.

Munjuni, a celebration dance, focuses on showmanship. Through traditional costumes, songs and sharp, angular movements, the dancers try to convey

the folklore and the spirit of the West African people.

"I want to perform in the festival to show people traditional West African dance," said Johnson, "and to share some love and energy."

A panel of judges will select 16 companies and four soloists to perform in the festival at Herbst Theatre on May 31 and June 1-3.

Publicist Rusty Cramer said the festival, co-sponsored by the San Francisco Hotel Tax Fund and produced by City Celebration, Inc., began in 1978 to give dancers an opportunity to be promoted and to perform with professional technical assistance.

"By holding the festival at the Herbst Theatre," said Cramer, "the ethnic dance companies will have an opportunity to perform where the opera, the ballet and all of the other major arts perform."

Cramer said some people believe ethnic dance is not on the same artistic level as ballet or opera.

"But in fact," he said, "some of the companies that do perform have artists that are just as talented and experienced as ballet dancers or opera singers."

Cramer said it will cost about \$70,000 to put on this year's festival, which includes three days of auditions, staffing for six months, two days of rehearsals and four days of performances. Lights, sound, photography, publicity and \$600 for each soloist and company are also included.

The festival is funded primarily by the San Francisco Hotel Tax Fund, California Arts Council and the L.J. and Mary C. Skaggs Foundation.

Festival auditions will conclude Feb. 4 at McKenna Theater and are open to the public.

Photos by Toru Kawana and Matthew J. Lee



The Eszterlane Company performs a Hungarian group dance.



A Japanese solo dancer reacts upon discovering a potful of sake.

Volume 34, 1
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By Ingrid Beck

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By John Mose

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